



20th Century & Contemporary Art

二十世紀及當代藝術和設計

Evening Sale and Art & Design Day Sale

Hong Kong / 7 & 8 June 2021

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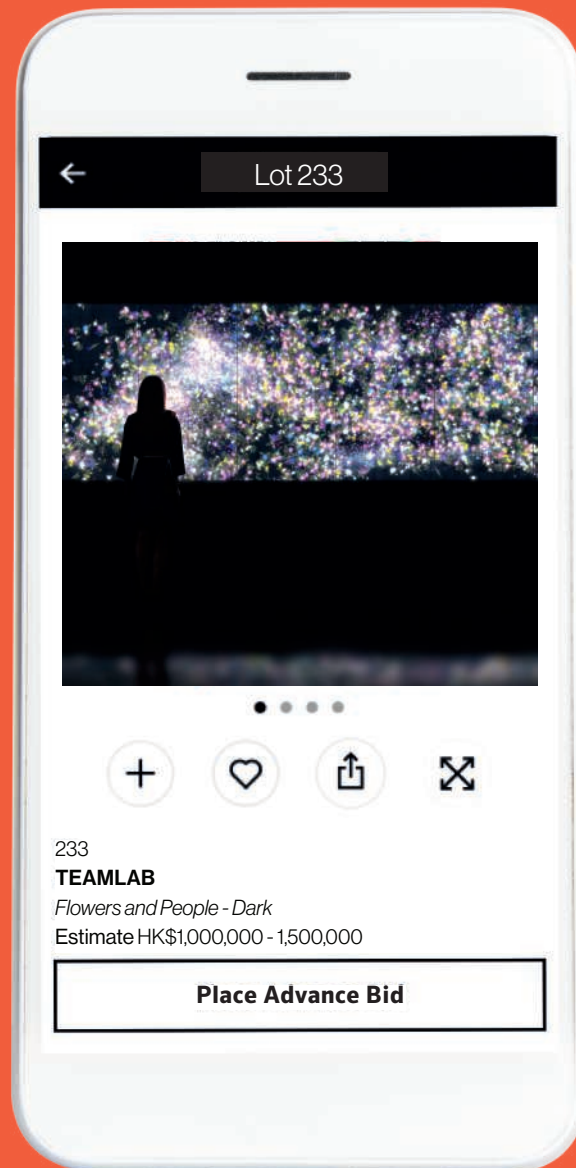


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20th Century & Contemporary Art

Evening Sale and
Art & Design Day Sale

二十世紀及當代藝術

晚間拍賣和藝術及設計日間拍賣

Hong Kong / 7 & 8 June 2021

Auction & Viewing Location

JW Marriott Hotel Hong Kong
88 Queensway, Admiralty,
Hong Kong

Auction

Evening Sale:

Tuesday, 8 June, 6pm (lots 1-37)

Day Sale:

Monday, 7 June, 11am (lots 101-260)

Please register to bid online, absentee
or by phone.

Viewing

2-8 June

Wednesday-Monday 10am-7pm

Tuesday 10am - 6pm

Sale Designation

When sending in written bids
or making enquiries please
refer to these sales as HK010121
or 20th Century & Contemporary
Art Evening Sale, or HK010221
or 20th Century & Contemporary
Art & Design Day Sale.

Absentee and Telephone Bids

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拍賣及預展

香港JW萬豪酒店
金鐘道88號

拍賣

晚間拍賣：2021年6月8日，下午6時
(拍品編號1-37)

日間拍賣：2021年6月7日，上午11時
(拍品編號101-260)

預展

2021年6月2至8日

星期三至星期一 上午10時至晚上7時

星期二 上午10時至晚上6時

拍賣名稱及編號

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明晚間拍賣編號為 HK010121 或拍賣名稱二十世紀及當代藝術晚間拍賣。日間拍賣編號為 HK010221 或拍賣名稱二十世紀及當代藝術和設計日間拍賣。

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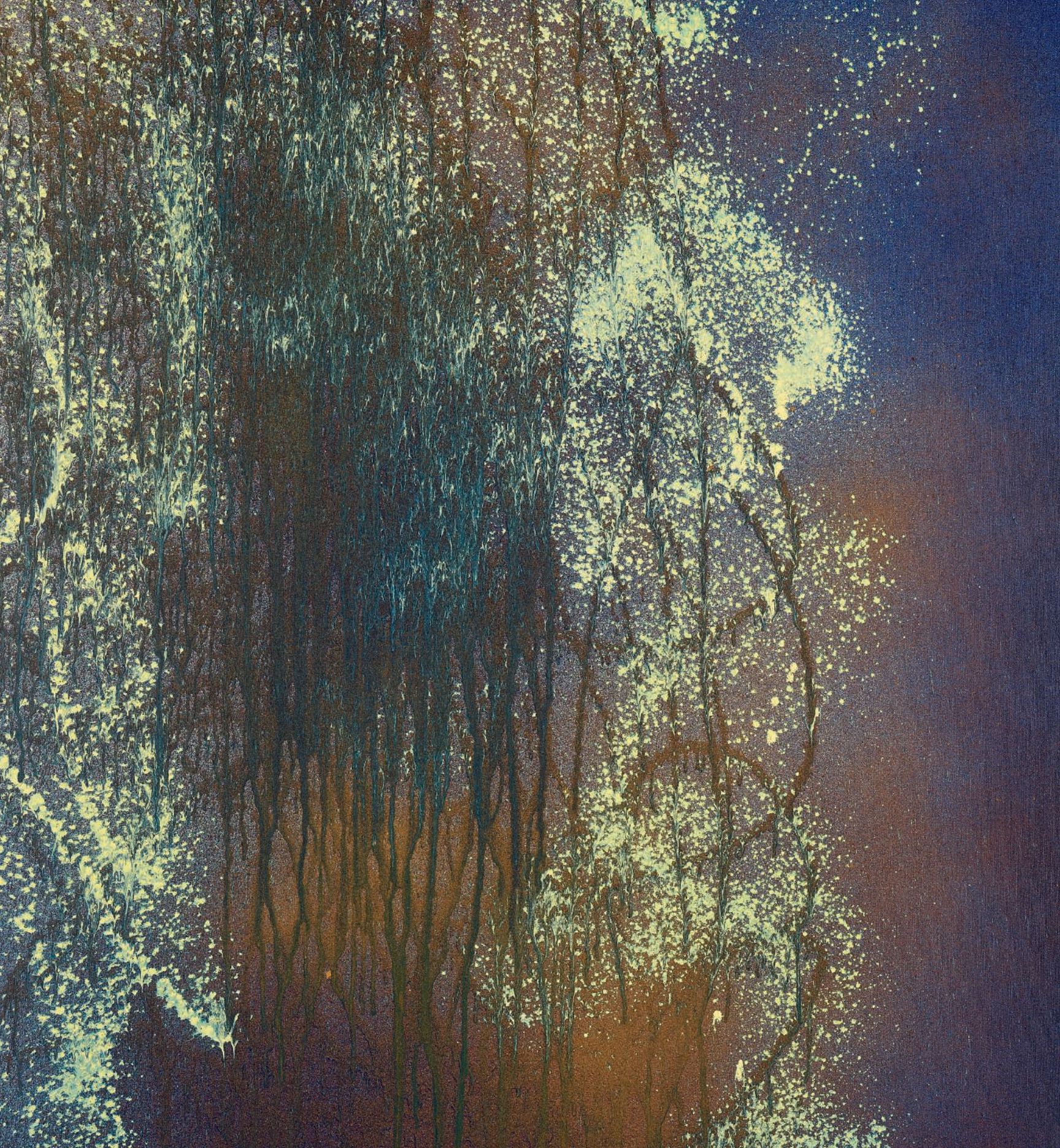
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Our team is comprised of experts from auction houses, museums, galleries and other leading arts institutions. In addition to auctions in our New York, London, Hong Kong and Geneva salerooms, Phillips holds private sales and curated selling exhibitions across all of our categories around the world. Our range of services includes appraisals for private clients, advisors, attorneys and other key fiduciaries, and our dedicated Trusts, Estates & Valuations team provides complimentary reviews of collections.

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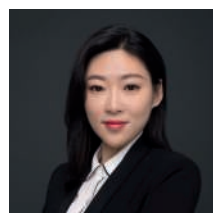
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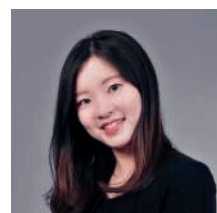
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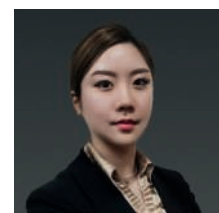
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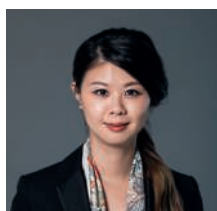
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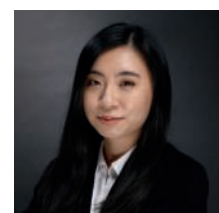
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Evening Sale

Lots 1-37

FUTURE



1.

Salman Toor

Girl with Driver

oil on canvas
142 x 200 cm. (55⁷/₈ x 78³/₄ in.)
Painted in 2013.

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000

薩爾曼·托爾

《女孩與司機》

油彩 畫布
2013年作



2.

Emily Mae Smith

Broom Life

oil on linen
122 x 94 cm. (48 x 37 in.)
Painted in 2014.

HK\$ 400,000-600,000
US\$ 51,300-76,900

艾米莉·梅·史密斯

《掃帚人生》

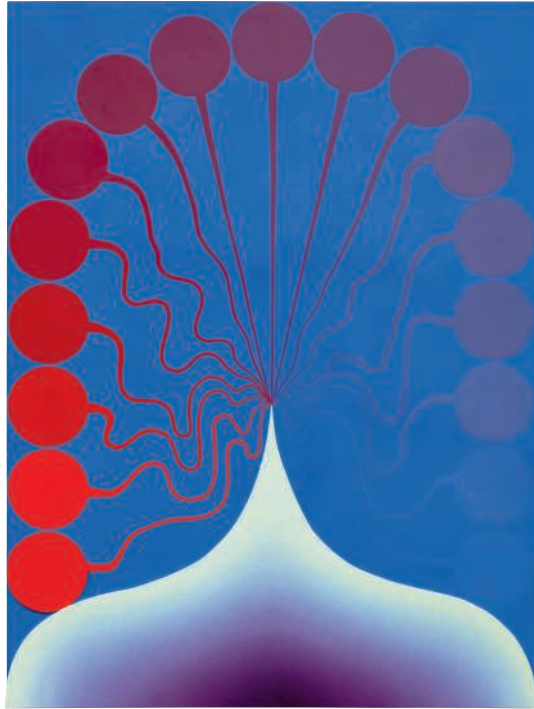
油彩 麻布
2014年作

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3.

Loie Hollowell

First Contact

oil, acrylic, sawdust and high-density foam on linen mounted on panel
122.2 x 91.4 cm. (48½ x 36 in.)
Executed in 2018.

HK\$ 1,200,000-1,800,000
US\$ 154,000-231,000

洛伊·霍洛韋爾

《首次接觸》

油彩 壓克力 鋸末 高密度泡沫
麻布 裱於木板
2018年作



4.

Tschabalala Self

KLK

acrylic, fabric and painted canvas on canvas
243.8 x 213.4 cm. (95½ x 84 in.)
Executed in 2017.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000

莎芭拉拉·塞爾弗

《KLK》

壓克力 布料 上色畫布 畫布
2017年作





5.

Amoako Bofo

阿莫阿科·博阿佛

Gaze I

oil on paper
140 x 100 cm. (55½ x 39¾ in.)
Painted in 2018.

《凝視1號》
油彩 紙本
2018年作

HK\$ 600,000-800,000
US\$ 76,900-103,000



6.

Joel Mesler

喬爾·梅斯勒

Untitled

(Tony Chang Goes to Hollywood)
acrylic on linen
116.8 x 193 cm. (45¾ x 76 in.)
Painted in 2019.

《無題 (Tony Chang 去荷里活) 》
壓克力 麻布
2019年作

HK\$ 400,000-600,000
US\$ 51,300-76,900





7.

Jadé Fadojutimi

Concealment: An essential generated by the lack of shade
oil on canvas
200.5 x 140 cm. (78 $\frac{7}{8}$ x 55 $\frac{1}{2}$ in.)
Painted in March 2019.

HK\$ 600,000-800,000
US\$ 76,900-103,000

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8.

Kudzanai-Violet Hwami 庫扎奈·維奧萊特·瓦米

The Egg
oil and acrylic on canvas
150 x 200 cm. (59 x 78 $\frac{3}{4}$ in.)
Executed in 2016.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

《蛋》
油彩 壓克力 畫布
2016年作

PHILLIPS





9.

Matthew Wong

王俊傑

Untitled (PILGRIM)

《無題(朝聖者)》

acrylic on paper mounted on board

壓克力 紙本 裱於木板

76.2 x 104.6 cm. (30 x 41½ in.)

2017年作

Painted in 2017.

HK\$ 2,400,000-3,800,000

US\$ 308,000-487,000

PHILLIPS



10.

Matthew Wong

王俊傑

Figure in a Night Landscape

《夜景中的人物》

oil on canvas

油彩 畫布

121.9 x 182.9 cm. (47⅞ x 72 in.)

2017年作

Painted in 2017.

HK\$ 6,000,000-8,000,000

US\$ 769,000-1,030,000

PHILLIPS





11.

Bernard Frize

Toky

acrylic and resin on canvas
180 x 255 cm. (70 $\frac{7}{8}$ x 100 $\frac{3}{8}$ in.)
Executed in 2018.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

貝爾納·弗里茨

《Tokyo》

壓克力 樹脂 畫布
2018年作



12.

Lucas Arruda

Untitled from the series

Deserto-Modelo

oil on canvas
40.3 x 40.3 cm. (15 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in.)
Painted in 2012.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

盧卡斯·阿魯達

《無題》（出自《沙漠-模型》系列）

油彩 畫布
2012年作

PHILLIPS



PHILLIPS





o♦* 13.

Gerhard Richter

格哈特·里希特

Abstraktes Bild (940-7)

《抽象畫940-7號》

oil on canvas

油彩 畫布

140 x 160 cm. (55 $\frac{1}{8}$ x 62 $\frac{7}{8}$ in.)

2015年作

Executed in 2015.

HK\$ 75,000,000-95,000,000

US\$ 9,620,000-12,180,000

PHILLIPS



o♦ 14.

Park Seo-Bo

朴栖甫

Ecriture No. 15

《描法第15號》

oil and pencil on canvas

油彩 鉛筆 畫布

130 x 195 cm. (51 $\frac{1}{8}$ x 76 $\frac{3}{4}$ in.)

1977年作

Executed in 1977.

HK\$ 4,000,000-6,000,000

US\$ 513,000-769,000

PHILLIPS





✱ 15.

Zhou Chunya

Peach Blossom

oil on canvas
150 x 200 cm. (59 x 78¾ in.)
Painted in 2013.

HK\$ 3,800,000-5,800,000
US\$ 487,000-744,000

周春芽

《桃花林》
油彩 畫布
2013年作



o ♦ ✱ 16.

Zhang Xiaogang

Family Portrait No. 13

oil on canvas
150 x 150 cm. (59 x 59 in.)
Painted in 1998.

HK\$ 8,000,000-12,000,000
US\$ 1,030,000-1,540,000

張曉剛

《全家福第13號》
油彩 畫布
1998年作

PHILLIPS



PHILLIPS







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* 17.

Yoshitomo Nara

Missing in Action

acrylic on canvas
165 x 150 cm. (64 $\frac{7}{8}$ x 59 in.)
Painted in 2000.

Estimate on Request
估價待詢

奈良美智

《行蹤不明》
壓克力畫布
2000年作

PHILLIPS





© YOSHITOMO NARA

18.

Yoshitomo Nara

Missing in Action 2

acrylic on paper
72.6 x 51.5 cm. (28⁵/₈ x 20¹/₄ in.)
Painted in 2002.

HK\$ 2,500,000-3,500,000
US\$ 321,000-449,000

奈良美智

《行蹤不明第2號》
壓克力 紙本
2002年作



© YOSHITOMO NARA

19.

Yoshitomo Nara

Shallow Puddles Part 2

acrylic on cotton mounted on FRP
95 x 95 x 15 cm.
(37³/₈ x 37³/₈ x 5⁷/₈ in.)
Executed in 2006.

HK\$ 4,800,000-6,500,000
US\$ 615,000-833,000

奈良美智

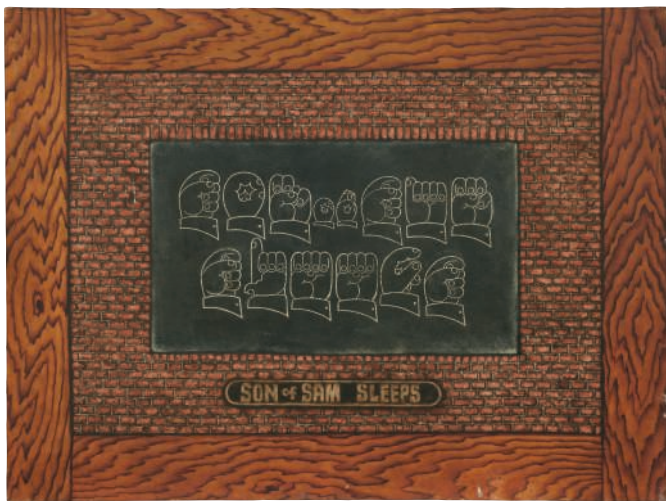
《淺水窪之二》
壓克力 棉布 玻璃纖維塑料
2006年作

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20.

Martin Wong

Son of Sam Sleeps

acrylic on canvas
91 x 122 cm. (35 $\frac{7}{8}$ x 48 in.)
Painted in 1983.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000

黃馬鼎

《入睡的山姆之子》

壓克力 畫布
1983年作



21.

Theaster Gates

Dirty Red

fire hose and wood, in 5 parts
(i) 152.3 x 130.3 cm. (59 $\frac{7}{8}$ x 51 $\frac{1}{4}$ in.)
(ii) 152.3 x 128.5 cm. (59 $\frac{7}{8}$ x 50 $\frac{5}{8}$ in.)
(iii) 152.3 x 123 cm. (59 $\frac{7}{8}$ x 48 $\frac{3}{8}$ in.)
(iv) 152.3 x 126 cm. (59 $\frac{7}{8}$ x 49 $\frac{5}{8}$ in.)
(v) 152.3 x 153 cm. (59 $\frac{7}{8}$ x 60 $\frac{1}{4}$ in.)
overall 152.3 x 660.8 cm. (59 $\frac{7}{8}$ x 260 $\frac{1}{8}$ in.)
Executed in 2016.

HK\$ 4,600,000-6,200,000
US\$ 590,000-795,000

西斯特·蓋茨

《暗紅色》

消防水帶 木材 (一組五件)
2016年作





* 22.

Banksy

Laugh Now Panel A

spray paint and emulsion on dry wall,
in artist's frame
work 178.5 x 74 cm.

(70¼ x 29⅞ in.)

artist's frame 192.3 x 87.5 cm.

(75¾ x 34½ in.)

Executed in 2002, this work
is unique from a series, and is
accompanied by a certificate of
authenticity issued by Pest Control.

HK\$ 22,000,000-32,000,000

US\$ 2,820,000-4,100,000



班克斯

《笑在當下 - 層板A》

噴漆 乳膠漆 石膏板

裱於藝術家畫框

2002年作，此作為系列中之

獨版，並附 Pest Control

工作室之保證書。

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23.

Andy Warhol

Dollar Sign

acrylic and silkscreen ink on canvas
25.3 x 20.3 cm. (9⅞ x 7⅞ in.)

Executed in 1982.

HK\$ 3,500,000-5,500,000

US\$ 449,000-705,000

安迪·沃荷

《美元符號》

壓克力 絲網印刷墨 畫布

1982年作





24.

Ed Ruscha

1981 - Future

oil on canvas
56 x 202.9 cm. (22 x 79 $\frac{7}{8}$ in.)
Painted in 1980.

HK\$ 4,000,000-6,000,000
US\$ 513,000-769,000

埃德·拉斯查

《1981年 - 未來》
油彩 畫布
1980年作



© YAYOI KUSAMA

o * 25.

Yayoi Kusama

Nets Obsession

acrylic on canvas
162.3 x 162.3 cm. (63 $\frac{7}{8}$ x 63 $\frac{7}{8}$ in.)
Painted in 2004, this work will be
accompanied by a registration card
issued by the artist's studio.

HK\$ 8,000,000-12,000,000
US\$ 1,030,000-1,540,000

草間彌生

《網之迷戀》
壓克力 畫布
2004年作，並將附藝術家
工作室之登記卡。





26.

Cecily Brown

塞西麗·布朗

The End

oil on linen

216.2 x 226.4 cm. (85 $\frac{1}{8}$ x 89 $\frac{1}{8}$ in.)

Painted in 2006.

HK\$ 4,000,000-6,000,000

US\$ 513,000-769,000

《終結》

油彩 麻布

2006年作



27.

Eddie Martinez

艾迪·馬汀尼茲

Christmas in July

oil, acrylic, spray paint,
silkscreen ink, enamel and
collaged paper on canvas
273.7 x 359.8 cm.

(107 $\frac{3}{4}$ x 141 $\frac{5}{8}$ in.)

Executed in 2016.

HK\$ 3,500,000-4,500,000

US\$ 449,000-577,000

《七月的聖誕》

油彩 壓克力 噴漆

絲網印刷墨 瓷漆

拼貼紙本 畫布

2016年作

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* 28.

George Condo

Sketches of Jean Louis

oil on canvas

215.6 x 203.5 cm. (84 $\frac{7}{8}$ x 80 $\frac{1}{8}$ in.)

Painted on 19 January 2006.

HK\$ 10,000,000-15,000,000

US\$ 1,280,000-1,920,000

喬治·康多

《吉恩·路易斯素描》

油彩 畫布

2006年1月19日作



o ♦ * 29.

Pablo Picasso

Nu couché et musicien

oil and Ripolin on canvas

50 x 61 cm. (19 $\frac{5}{8}$ x 24 in.)

Painted on 24 March 1967.

HK\$ 9,000,000-14,000,000

US\$ 1,150,000-1,790,000

巴布羅·畢加索

《卧睡裸女與樂師》

油彩 瓷漆 畫布

1967年3月24日作

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30.

Zao Wou-Ki

Brume d'Automne

oil on masonite, in artist's frame
65 x 54 cm. (25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ in.)

Painted between January -
October 1949, this work will be
accompanied by a certificate
of authenticity issued by the
Fondation Zao Wou-Ki.

HK\$ 6,000,000-8,000,000
US\$ 769,000-1,030,000

趙無極

《秋霧》

油彩 纖維板 裱於藝術家畫框

1949年1至10月作，並將附趙無
極基金會所核發之保證書。



31.

Chu Teh-Chun

Nuances de l'aube

oil on canvas
130 x 97 cm. (51 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in.)

Painted in 1998, this work will be
accompanied by a certificate
of authenticity signed by the artist's
wife, Chu Ching-Chao.

HK\$ 2,800,000-3,800,000
US\$ 359,000-487,000

朱德群

《黎明之光》

油彩 畫布

1998年作，並將附由朱德群
妻子董景昭女士所簽署之
保證書。

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32.

Hans Hartung

T1989-U40

acrylic on canvas
195 x 130.5 cm. (76¾ x 51¾ in.)
Painted in 1989, this work is accompanied by a certificate of authenticity issued by the Fondation Hartung Bergman.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000

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✳ 33.

Liu Wei

Purple Air 5

oil on canvas
250.5 x 180.2 cm. (98¾ x 70¾ in.)
Painted in 2006.

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000

劉韜

《紫氣第5號》

油彩畫布
2006年作

PHILLIPS





o♦ 34.

KAWS

TOGETHER

painting bronze
180 x 126 x 77 cm.
(71 x 50 x 30 in.)
Executed in 2017.

HK\$ 7,000,000-9,000,000
US\$ 897,000-1,150,000

KAWS

《在一起》
塗漆 銅雕
2017年作

PHILLIPS



35.

Andy Warhol

Lifesavers

acrylic and silkscreen ink on canvas
55.7 x 55.7 cm. (21 $\frac{7}{8}$ x 21 $\frac{7}{8}$ in.)
Executed in 1985.

HK\$ 3,000,000-4,000,000
US\$ 385,000-513,000

安迪·沃荷

《救生圈軟糖》

壓克力 絲網印刷墨 畫布
1985年作

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36.

Jordan Wolfson

Untitled

inkjet print on canvas mounted
on aluminum
178.4 x 151.8 cm. (70¼ x 59¾ in.)
Executed in 2016.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

喬丹·沃爾夫森

《無題》

噴墨 畫布 裱於鋁板
2016年作



37.

Kohei Nawa

PixCell-Deer #40

mixed media
134 x 56 x 72 cm.
(52¾ x 22 x 28¾ in.)

Executed in 2015, this work is
accompanied by a certificate of
authenticity issued by Arario Gallery.

HK\$ 1,400,000-2,800,000
US\$ 179,000-359,000

名和晃平

《PixCell - 鹿第40號》

綜合媒材
2015年作，並附阿拉里奧
畫廊之保證書。







Art & Design Day Sale

Lots 101–260



101.

Loie Hollowell

洛伊·霍洛韋爾

*Linked Lingam in Green/Teal,
Purple, Yellow, Blue*

《連環林伽：藍綠色、紫色、
黃色、藍色》

oil on linen mounted on panel
71.1 x 53.3 cm. (28 x 21 in.)
Painted in 2016.

油彩 麻布 裱於木板
2016年作

HK\$ 500,000-700,000
US\$ 64,100-89,700



102.

Genevieve Figgis

珍尼維·菲吉斯

The Visit of Venus to Vulcan

《維納斯拜訪火神》

acrylic on canvas
120 x 80 cm. (47¼ x 31½ in.)
Painted in 2018.

壓克力 畫布
2018年作

HK\$ 600,000-900,000
US\$ 76,900-115,000



103.

Emily Mae Smith

艾米莉·梅·史密斯

Five of Seven Sorrows

《五項苦難》

oil on linen
96.5 x 76.2 cm. (38 x 30 in.)
Painted in 2019.

油彩 麻布
2019年作

HK\$ 240,000-440,000
US\$ 30,800-56,400





104.

Sanya Kantarovsky

桑亞·康塔洛夫斯基

Temperature

oil and watercolour on canvas
152.5 x 114.5 cm. (60 x 45½ in.)
Executed in 2016.

《溫度》

油彩 水彩 畫布
2016年作

HK\$ 550,000-750,000
US\$ 70,500-96,200

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105.

Mr.

Mr.

Meg

acrylic on canvas mounted on
wood panel
90 x 126 cm. (35¾ x 49½ in.)
Painted in 2016.

《梅格》

壓克力 畫布 裱於木板
2016年作

HK\$ 500,000-700,000
US\$ 64,100-89,700

PHILLIPS



106.

Eddie Martinez

艾迪·馬汀尼茲

BH Stacks #11

(*Blockhead Goes to Japan*)

oil and acrylic on canvas
101.6 x 76.2 cm. (40 x 30 in.)
Executed in 2018.

《BH堆11號(方塊頭到日本)》

油彩 壓克力 畫布
2018年作

HK\$ 400,000-600,000
US\$ 51,300-76,900

PHILLIPS



107.

Eddie Martinez

艾迪·馬汀尼茲

Mini Mandala #14

acrylic, ink, oil and enamel on
cardboard mounted on wood panel
38.1 x 30.5 cm. (15 x 12 in.)
Executed in 2017.

《迷你曼荼羅14號》

壓克力 水墨 油彩 瓷漆 卡紙
裱於木板
2017年作

HK\$ 100,000-200,000
US\$ 12,800-25,600

PHILLIPS





108.

Matthew Wong

王俊傑

Ruins

acrylic on canvas
61 x 50.8 cm. (24 x 20 in.)
Painted in 2016.

《廢墟》
壓克力 畫布
2016年作

HK\$ 1,200,000-1,800,000
US\$ 154,000-231,000

PHILLIPS



109.

Shara Hughes

莎拉·休斯

Bad News Beach

oil and acrylic on canvas
152.4 x 132.1 cm. (60 x 52 in.)
Executed in 2016.

《壞消息海灘》
油彩 壓克力 畫布
2016年作

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

PHILLIPS



110.

Matthew Wong

王俊傑

Bed of Flowers

acrylic on paper
50.5 x 40.5 cm. (19 7/8 x 15 7/8 in.)
Painted in 2015.

《花床》
壓克力 紙本
2015年作

HK\$ 200,000-300,000
US\$ 25,600-38,500

PHILLIPS



111.

Hernan Bas

赫南·巴斯

A Rising Fever

acrylic on linen
127 x 101.6 cm. (50 x 40 in.)
Painted in 2015.

《逐漸發熱》
壓克力 麻布
2015年作

HK\$ 500,000-700,000
US\$ 64,100-89,700

PHILLIPS





112.

Jonathan Lyndon Chase 喬納森·林登·蔡斯

Listening to 2000's
acrylic, glitter, marker, pastel,
spray paint on muslin
182.8 x 152.4 cm. (72 x 60 in.)
Executed in 2019.

《聆聽着2000年代》
壓克力 閃粉 簽字筆 粉彩
噴漆 平紋細布
2019年作

HK\$ 400,000-600,000
US\$ 51,300-76,900

PHILLIPS



113.

Nathaniel Mary Quinn 撒尼爾·瑪麗·奎因

The Ex-Con Boyfriend
black charcoal, gouache, soft
pastel, oil pastel, acrylic, gold leaf
on Coventry Vellum Paper
45.7 x 45.7 cm. (18 x 18 in.)
Executed in 2018.

《有前科的男友》
黑炭筆 水粉 軟粉彩
油性粉彩 壓克力 金箔
牛皮紙本
2018年作

HK\$ 600,000-800,000
US\$ 76,900-103,000

PHILLIPS



114.

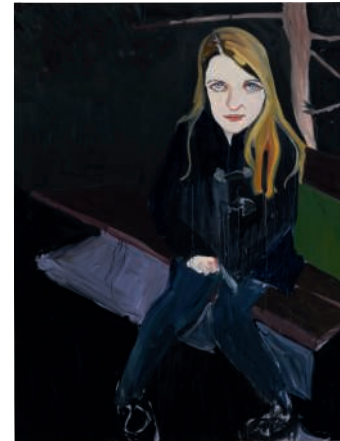
Claire Tabouret 克萊爾·特伯萊

Portrait with Feathers
acrylic and feathers on paper
50.8 x 38.1 cm. (20 x 15 in.)
Executed in 2017.

《羽毛肖像》
壓克力 羽毛 紙本
2017年作

HK\$ 150,000-200,000
US\$ 19,200-25,600

PHILLIPS



115.

Chantal Joffe 尚塔爾·約菲

Moll in the Park
oil on board
244 x 183 cm. (96½ x 72 in.)
Painted in 2010.

《在公園的莫莉》
油彩 木板
2010年作

HK\$ 200,000-300,000
US\$ 25,600-38,500

PHILLIPS





116.

Maria Farrar

瑪麗亞·法拉

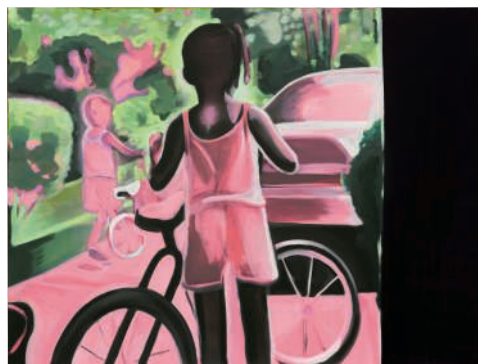
Sailor

oil on canvas
152 x 122 cm. (59 $\frac{7}{8}$ x 48 in.)
Painted in 2016.

《水手》
油彩 畫布
2016年作

HK\$ 150,000-250,000
US\$ 19,200-32,100

PHILLIPS



117.

Madelynn Green

馬德琳·格林

Biking

acrylic on canvas
91 x 122 cm. (35 $\frac{7}{8}$ x 48 in.)
Painted in 2018.

《騎單車》
壓克力 畫布
2018年作

HK\$ 50,000-70,000
US\$ 6,400-9,000

PHILLIPS



118.

Lesley Vance

萊斯利·萬斯

Untitled

oil on linen
45.4 x 35.3 cm. (17 $\frac{7}{8}$ x 13 $\frac{7}{8}$ in.)
Painted in 2012.

《無題》
油彩 麻布
2012年作

HK\$ 240,000-340,000
US\$ 30,800-43,600

PHILLIPS



119.

Paulina Olowska

鮑麗娜·奧洛烏斯卡

Tati 2

oil and acrylic on canvas
220 x 149.7 cm. (86 $\frac{5}{8}$ x 58 $\frac{7}{8}$ in.)
Executed in 2017.

《Tati 2號》
油彩 壓克力 畫布
2017年作

HK\$ 380,000-480,000
US\$ 48,700-61,500

PHILLIPS





✳ 120.

Ye Linghan

LUCY-C-001

acrylic on canvas
250 x 200 cm. (98¾ x 78¾ in.)
Painted in 2017.

HK\$ 100,000-150,000
US\$ 12,800-19,200

葉凌瀚

《LUCY-C-001》

壓克力 畫布
2017年作

PHILLIPS



121.

Jammie Holmes

Untitled

acrylic on canvas
120 x 92 cm. (47¼ x 36¼ in.)
Painted in 2019.

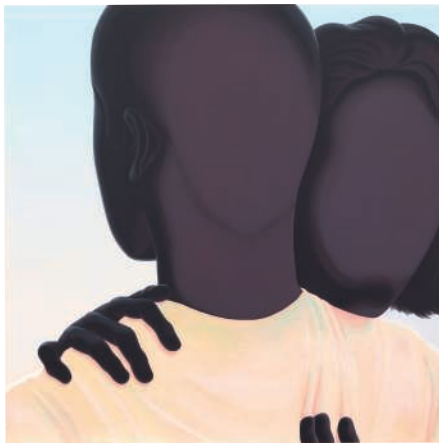
HK\$ 180,000-280,000
US\$ 23,100-35,900

傑米·霍姆斯

《無題》

壓克力 畫布
2019年作

PHILLIPS



122.

Alex Gardner

It's Been Years

acrylic on canvas
91.4 x 91.4 cm. (36 x 36 in.)
Painted in 2019.

HK\$ 150,000-250,000
US\$ 19,200-32,100

亞歷克斯·加德納

《已經好幾年了》

壓克力 畫布
2019年作

PHILLIPS



123.

Aboudia

Talking Heads: Blue

acrylic and oil stick on canvas
91.4 x 91.4 cm. (36 x 36 in.)
Executed in 2018.

HK\$ 150,000-250,000
US\$ 19,200-32,100

阿布迪亞

《說話的頭：藍色》

壓克力 油畫棒 畫布
2018年作

PHILLIPS





✳ 124.

Chen Fei

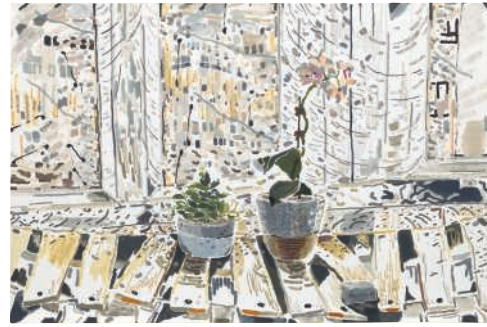
陳飛

Playing among Flowers
acrylic on canvas
diameter 40 cm. (15¾ in.)
Painted in 2010.

《花間戲》
壓克力畫布
2010年作

HK\$ 120,000-240,000
US\$ 15,400-30,800

PHILLIPS



125.

Chris Huen Sin Kan

禰善勤

Immigrant
oil on canvas
60 x 90 cm. (23½ x 35¾ in.)
Painted in 2016.

《移民》
油彩畫布
2016年作

HK\$ 150,000-200,000
US\$ 19,200-25,600

PHILLIPS



126.

Jonathan Chapline

喬納森·查普林

Untitled
acrylic and flashe on panel
122 x 213 cm. (48 x 83¾ in.)
Executed in 2019.

《無題》
壓克力乙烯塗料 木板
2019年作

HK\$ 400,000-600,000
US\$ 51,300-76,900

PHILLIPS



127.

Katherine Bernhardt

凱瑟琳·伯恩哈特

Green
acrylic and spray paint on canvas
243.8 x 304.8 cm. (95¾ x 120 in.)
Executed in 2019.

《綠色》
壓克力噴漆畫布
2019年作

HK\$ 200,000-300,000
US\$ 25,600-38,500

PHILLIPS





✳ 128.

Huang Yuxing

Bubbles

acrylic on canvas
115 x 150.5 cm. (45¼ x 59¼ in.)
Painted in 2017.

HK\$ 550,000-750,000
US\$ 70,500-96,200

黃宇興

《氣泡》

壓克力 畫布
2017年作

PHILLIPS



✳ 129.

Huang Yuxing

Solitary

acrylic on canvas
60 x 50 cm. (23⅝ x 19⅝ in.)
Painted in 2016.

HK\$ 400,000-600,000
US\$ 51,300-76,900

黃宇興

《孤獨》

壓克力 畫布
2016年作

PHILLIPS



130.

Jules de Balincourt

Jet Setters Nightmare

oil on panel
218.4 x 243.8 cm. (86 x 96 in.)
Painted in 2012.

HK\$ 450,000-650,000
US\$ 57,700-83,300

朱爾斯·德·巴林科特

《環球旅行者的惡夢》

油彩 木板
2012年作

PHILLIPS



131.

Günther Förg

Untitled

acrylic on wood
55 x 45 cm. (21⅝ x 17¾ in.)
Painted in 2007.

HK\$ 200,000-300,000
US\$ 25,600-38,500

岡瑟·佛格

《無題》

壓克力 木板
2007年作

PHILLIPS





This lot is sold with no reserve

132.

KAWS

**UNTITLED (KIMPSONS),
PACKAGE PAINTING SERIES**

acrylic on canvas in blister package
overall 58 x 47 x 7 cm.
(22 $\frac{7}{8}$ x 18 $\frac{1}{2}$ x 2 $\frac{3}{4}$ in.)
Executed in 2001.

HK\$ 800,000-1,200,000 •
US\$ 103,000-154,000

KAWS

《無題 (辛普森)》
(包裝畫作系列)
壓克力 畫布 單板包裝
2001年作

PHILLIPS



133.

KAWS

UNTITLED (STORMTROOPER)

acrylic on photo laid on canvas
70 x 100 cm. (27 $\frac{1}{2}$ x 39 $\frac{3}{8}$ in.)
Executed in 2000.

HK\$ 1,600,000-2,600,000
US\$ 205,000-333,000

KAWS

《無題 (風暴騎兵)》
壓克力 照片 裱於畫布
2000年作

PHILLIPS



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134.

MADSAKI

Untitled

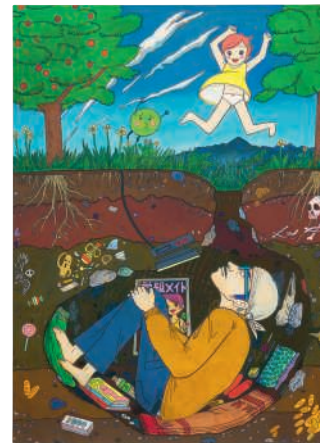
acrylic paint and aerosol on canvas
150 x 150 cm. (59 x 59 in.)
Executed in 2018.

HK\$ 700,000-900,000
US\$ 89,700-115,000

MADSAKI

《無題》
壓克力 噴漆 畫布
2018年作

PHILLIPS



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135.

Mr.

Secret Base

acrylic on canvas
100 x 72.7 cm. (39 $\frac{3}{8}$ x 28 $\frac{5}{8}$ in.)
Painted in 2005.

HK\$ 300,000-500,000
US\$ 38,500-64,100

Mr.

《秘密基地》
壓克力 畫布
2005年作

PHILLIPS





136.

Kenny Scharf

肯尼·沙夫

Sprint

spray paint on canvas
diameter 50 cm. (19 $\frac{5}{8}$ in.)
Painted in 2020.

《Sprint》

噴漆 畫布
2020年作

HK\$ 200,000-400,000
US\$ 25,600-51,300

PHILLIPS



137.

KAWS

KAWS

UNTITLED

acrylic on canvas
diameter 50.8 cm. (20 in.)
Painted in 2014.

《無題》

壓克力 畫布
2014年作

HK\$ 700,000-1,000,000
US\$ 89,700-128,000

PHILLIPS



138.

Austin Lee

奧斯丁·李

Look

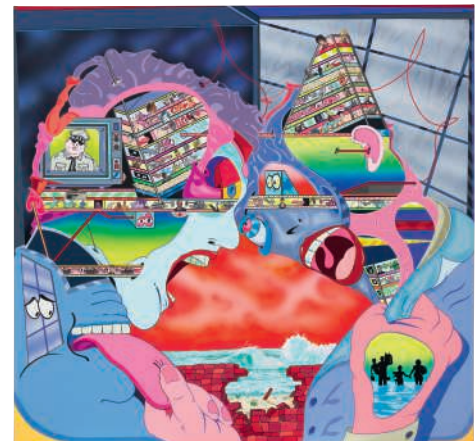
acrylic on canvas
213.5 x 152 cm. (84 x 59 $\frac{1}{2}$ in.)
Painted in 2018.

《看》

壓克力 畫布
2018年作

HK\$ 200,000-400,000
US\$ 25,600-51,300

PHILLIPS



139.

Erik Parker

埃里克·帕克

Double Mercy

acrylic on canvas
152.4 x 160 cm. (60 x 62 $\frac{3}{4}$ in.)
Painted in 2017.

《雙重憐憫》

壓克力 畫布
2017年作

HK\$ 300,000-500,000
US\$ 38,500-64,100

PHILLIPS





140.

Allison Zuckerman

Susanna and her Suitors

acrylic and archival CMYK ink on canvas, diptych
overall 182 x 342 cm.
(71 5/8 x 134 5/8 in.)
Executed in 2019.

HK\$ 300,000-500,000
US\$ 38,500-64,100

艾莉森·祖克曼

《蘇珊娜和她的追求者》
壓克力 收藏級四色噴墨打印
顏料 畫布 (雙聯作)
2019年作



141.

Ugo Rondinone

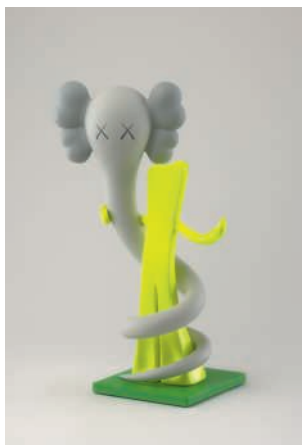
Small Violet Mountain

painted stone on concrete base
sculpture 10.2 x 13.4 x 9 cm.
(4 x 5¼ x 3½ in.)
base 14 x 14 x 3.3 cm. (5½ x 5½ x 1¼ in.)
Executed in 2016.

HK\$ 30,000-50,000
US\$ 3,800-6,400

烏戈·羅迪納

《小紫色山谷》
彩石 混凝土底座
2016年作



142.

KAWS

BORN TO BEND

painted bronze, painted steel base
41.9 x 27.3 x 15.2 cm.
(16½ x 10¾ x 5⅞ in.)
Executed in 2013.
Ed. 7/10 + 2APs

HK\$ 600,000-800,000
US\$ 76,900-103,000

KAWS

《天生彎曲》
塗漆 銅雕 鋼底座
2013年作
版數：7/10 + 2APs



143.

KAWS

BORN TO BEND

painted bronze, painted steel base
41.9 x 27.3 x 15.2 cm.
(16½ x 10¾ x 5⅞ in.)
Executed in 2013.
Ed. 7/10 + 2APs

HK\$ 600,000-800,000
US\$ 76,900-103,000

KAWS

《天生彎曲》
塗漆 銅雕 鋼底座
2013年作
版數：7/10 + 2APs





144.

Jonathan Chapline

喬納森·查普林

Scorpion

oil on panel

20.4 x 25.5 cm. (8 x 10 in.)

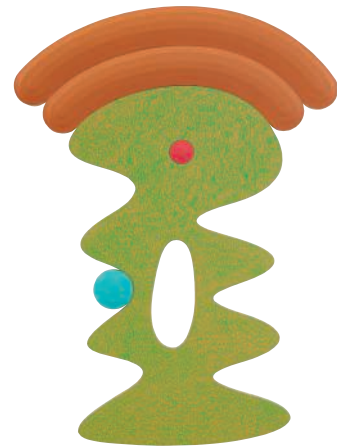
《蠍子》

油彩 木板

HK\$ 40,000-60,000

US\$ 5,100-7,700

PHILLIPS



145.

Josh Sperling

喬希·斯博林

Big Chief

acrylic on canvas and plywood

140 x 104 cm. (55½ x 40¾ in.)

Executed in 2016.

《大酋長》

壓克力 畫布 膠合板

2016年作

HK\$ 250,000-350,000

US\$ 32,100-44,900

PHILLIPS



146.

Daniel Arsham

丹尼爾·阿瑟姆

Eroded Motorcross Helmets

glacial rock dust, obsidian fragments,

steel fragments, hydrostone

each 26 x 25 x 40 cm.

(10¼ x 9¾ x 15¾ in.)

Executed in 2015.

《風化越野摩托車頭盔》

冰川岩灰 黑曜石碎片 鋼碎片

硬式石膏

2015年作

HK\$ 450,000-650,000

US\$ 57,700-83,300

PHILLIPS



147.

Eliot Greenwald

艾略特·格林瓦爾德

Night Car (Tall Tree)

acrylic on canvas

137 x 76.2 cm. (53¾ x 30 in.)

Painted in 2020.

《夜車(高大的樹木)》

壓克力 畫布

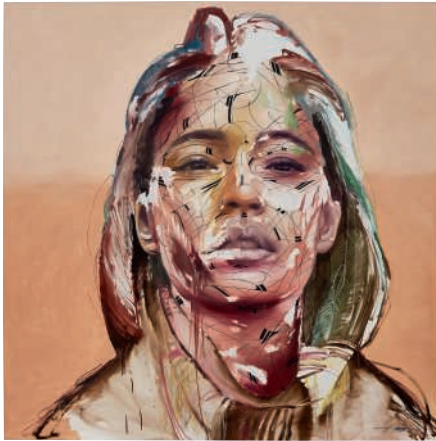
2020年作

HK\$ 80,000-120,000

US\$ 10,300-15,400

PHILLIPS





148.

Hopare

Yiruma

oil and oil pastel on linen
200 x 200 cm. (78¾ x 78¾ in.)
Executed in 2021.

HK\$ 250,000-450,000
US\$ 32,100-57,700

霍帕雷

《Yiruma》

油彩 油性粉彩 麻布
2021年作

PHILLIPS



149.

Hopare

Catharsis

bronze
83 x 52 x 41 cm.
(32½ x 20½ x 16½ in.)
Executed in 2020.
Ed. AP1/8 + 4APs

HK\$ 160,000-250,000
US\$ 20,500-32,100

霍帕雷

《淨化》

銅雕
2020年作
版數：AP1/8 + 4APs

PHILLIPS



150.

Angel Otero

Drifter's Escape

oil paint skins collaged on resin
coated canvas
213.4 x 152.4 cm. (84 x 60 in.)
Executed in 2015.

HK\$ 150,000-250,000
US\$ 19,200-32,100

安吉爾·奧特羅

《漂流者的逃亡》

油彩漆皮拼貼 樹脂塗層畫布
2015年作

PHILLIPS



151.

Eddie Martinez

EMHK WOP 8

acrylic, watercolour, spray paint
and marker on paper
56.5 x 76.2 cm. (22¼ x 30 in.)
Executed in 2019.

HK\$ 100,000-150,000
US\$ 12,800-19,200

艾迪·馬汀尼茲

《EMHK WOP 8》

壓克力 水彩 噴漆 簽字筆
紙本
2019年作

PHILLIPS





152.

Mr Doodle

Guernidoodle

acrylic on canvas
100 x 200 cm. (39 $\frac{3}{8}$ x 78 $\frac{3}{4}$ in.)
Painted in 2019.

HK\$ 350,000-550,000
US\$ 44,900-70,500

Mr Doodle

《格爾尼doodle》
壓克力 畫布
2019年作

PHILLIPS



153.

KAWS

WARM REGARDS

bronze
17 x 9.3 x 2.7 cm. (6 $\frac{3}{4}$ x 3 $\frac{5}{8}$ x 1 $\frac{1}{8}$ in.)
Executed in 2008.
Ed. 5/10 + 2APs

HK\$ 200,000-300,000
US\$ 25,600-38,500

KAWS

《溫暖的問候》
銅雕
2008年作
版數：5/10 + 2APs

PHILLIPS



© KYNE

154.

KYNE

Untitled

acrylic on shaped canvas
100 x 62 cm. (39 $\frac{3}{8}$ x 24 $\frac{3}{8}$ in.)
Painted in 2018.

HK\$ 300,000-500,000
US\$ 38,500-64,100

KYNE

《無題》
壓克力 成形畫布
2018年作

PHILLIPS



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155.

Mr.

Grid Girl

acrylic on canvas
53.2 x 45.4 cm. (20 $\frac{7}{8}$ x 17 $\frac{7}{8}$ in.)
Painted in 2001.

HK\$ 100,000-150,000
US\$ 12,800-19,200

Mr.

《格子女孩》
壓克力 畫布
2001年作

PHILLIPS





156.

Mel Bochner

HA HA HA

monoprint in oil with engraving
and embossment
169 x 122 cm. (66½ x 48 in.)
Executed in 2019.

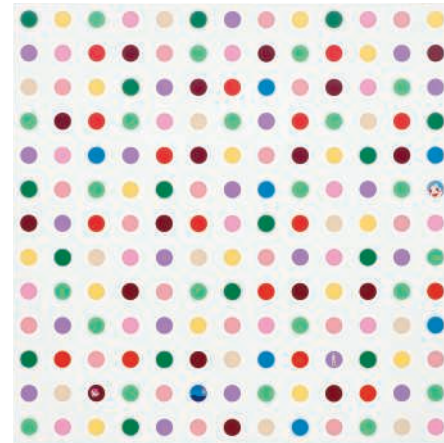
HK\$ 300,000-500,000
US\$ 38,500-64,100

梅爾·波切內爾

《哈哈哈》

單刷版畫 油彩 鑄版及
浮凸版
2019年作

PHILLIPS



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157.

Mr.

*Though I can Fly Freely, I'm not
the Kanzaburo the Crow*

acrylic on canvas
260 x 260 cm. (102¾ x 102¾ in.)
Painted in 2004.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

Mr.

《雖然我可以自由飛翔·但我
不是烏鴉勘三郎》

壓克力 畫布
2004年作

PHILLIPS



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158.

MADSAKI

Untitled from Marilyn Monroe 2

acrylic paint and aerosol on canvas
91.5 x 92 cm. (36 x 36¼ in.)
Executed in 2017.

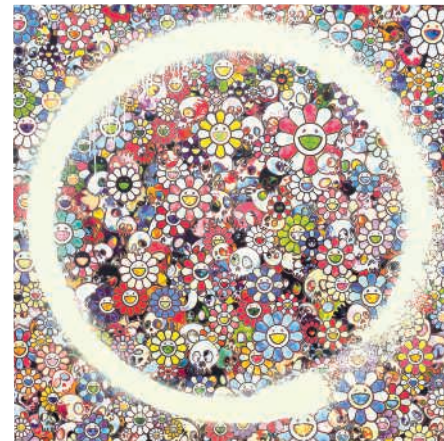
HK\$ 300,000-500,000
US\$ 38,500-64,100

MADSAKI

《無題》

(出自瑪麗蓮·夢露2號系列)
壓克力 噴漆 畫布
2017年作

PHILLIPS



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159.

Takashi Murakami

*Enso: The Sound of the Bell of
Paired Sal Trees*

acrylic on canvas mounted on
aluminum frame
100 x 100 cm. (39¾ x 39¾ in.)
Painted in 2015.

HK\$ 1,500,000-2,200,000
US\$ 192,000-282,000

村上隆

《圓相：娑羅雙樹的鐘聲》

壓克力 畫布 裱於鋁畫框
2015年作

PHILLIPS





160.

Javier Calleja

No Step Back

acrylic on canvas
116 x 100 cm. (45½ x 39¾ in.)
Painted in 2019.

HK\$ 1,500,000-2,000,000
US\$ 192,000-256,000

哈維爾·卡列哈

《不讓步》
壓克力 畫布
2019年作

PHILLIPS



161.

KAWS

UNTITLED (HTLA9)

acrylic on canvas
diameter 51.3 cm. (20 in.)
Painted in 2011.

HK\$ 1,300,000-1,800,000
US\$ 167,000-231,000

KAWS

《無題 (HTLA9)》

壓克力 畫布
2011年作

PHILLIPS



162.

Ayako Rokkaku

Untitled

acrylic on canvas
75 x 145 cm. (29½ x 57½ in.)
Painted in 2012.

HK\$ 300,000-500,000
US\$ 38,500-64,100

六角彩子

《無題》
壓克力 畫布
2012年作

PHILLIPS



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163.

MADSAKI

Nu Couché

aerosol and house paint on canvas
111 x 170.5 cm. (43¾ x 67½ in.)
Executed in 2017.

HK\$ 600,000-800,000
US\$ 76,900-103,000

MADSAKI

《斜倚裸女》

噴漆 油漆 畫布
2017年作

PHILLIPS





164.

Javier Calleja

Look Out

watercolour, graphite and colour pencil on paper
20 x 25 cm. (7 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.)
Executed in 2018.

HK\$ 200,000-300,000
US\$ 25,600-38,500

哈維爾·卡列哈

《向外看》
水彩 石墨鉛筆 彩色鉛筆
紙本
2018年作

PHILLIPS



165.

Ayako Rokkaku

Untitled ARP 17-014

acrylic on canvas
diameter 90 cm. (35 $\frac{3}{8}$ in.)
Painted in 2017.

HK\$ 250,000-350,000
US\$ 32,100-44,900

六角彩子

《無題 ARP 17-014》
壓克力 畫布
2017年作

PHILLIPS



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o 166.

Takashi Murakami

Creature of the Sphere

acrylic on canvas mounted on board
diameter 70 cm. (27 $\frac{1}{2}$ in.)
Painted in 2003.

HK\$ 700,000-900,000
US\$ 89,700-115,000

村上隆

《球體生物》
壓克力 畫布 裱於木板
2003年作

PHILLIPS



167.

KAWS and Estudio Campana

KAWS: MONSTER

plush toys, bronze, stainless steel
89 x 130 x 102 cm. (35 x 51 x 40 in.)
Executed in 2019.
Ed. 14/25 + 3 APs

HK\$ 600,000-800,000
US\$ 76,900-103,000

KAWS 及坎帕納工作室

《KAWS : 怪物》
絨毛玩具 銅 不銹鋼
2019年作
版數 : 14/25 + 3APs

PHILLIPS





168.

Ayako Rokkaku

Untitled ARP 18-022

acrylic on canvas
120.5 x 190.5 cm. (47½ x 75 in.)
Painted in 2018.

HK\$ 400,000-600,000
US\$ 51,300-76,900

六角彩子

《無題 ARP 18-022》

壓克力 畫布
2018年作

PHILLIPS



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169.

Takashi Murakami

SUPERFLAT Monogram

acrylic on canvas mounted
on board
60 x 60 cm. (23½ x 23½ in.)
Painted in 2003.

HK\$ 350,000-550,000
US\$ 44,900-70,500

村上隆

《超扁平圖案》

壓克力 畫布 裱於木板
2003年作

PHILLIPS



170.

Izumi Kato

Untitled

oil on linen
50 x 65.5 cm. (19¾ x 25¾ in.)
Painted in 2010.

HK\$ 150,000-250,000
US\$ 19,200-32,100

加藤泉

《無題》

油彩 麻布
2010年作

PHILLIPS



© YOSHITOMO NARA

171.

Yoshitomo Nara

What's goin' on

watercolour on paper
11 x 26 cm. (4¾ x 10¼ in.)
Painted in 1997.

HK\$ 600,000-900,000
US\$ 76,900-115,000

奈良美智

《發生了什麼事》

水彩 紙本
1997年作

PHILLIPS





© YOSHITOMO NARA

172.

Yoshitomo Nara

Twelve works:

- (i) *Y.N. (Self-Portrait);*
- (ii) *Green Eyes;*
- (iii) *Night Walker;*
- (iv) *On the F-word;*
- (v) *Rainy Day;*
- (vi) *Become to Thinker;*
- (vii) *Stay Good;*
- (viii) *Straight Jacket;*
- (ix) *Spockie;*
- (x) *Haze Day;*
- (xi) *Running Nose Brothers;*
- (xii) *Top of the World*

etching, aquatint and drypoint

(i)-(iii), (vi)-(x) 48.8 x 38 cm.
(19¼ x 14⅞ in.)

(iv)-(v) 71.8 x 56.5 cm.
(28¼ x 22¼ in.)

(xi) 56.5 x 65.5 cm.
(22¼ x 25¾ in.)

(xii) 56.5 x 31 cm.
(22¼ x 12¼ in.)

Executed in 2002.
Ed. AP7/35 + 7APs

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000

奈良美智

十二件作品：

- (i) 《Y.N. (自畫像)》；
- (ii) 《綠眼睛》；
- (iii) 《夜行者》；
- (iv) 《站在F單詞上》；
- (v) 《下雨天》；
- (vi) 《成為思想者》；
- (vii) 《保持良好》；
- (viii) 《平整的外套》；
- (ix) 《Spockie》；
- (x) 《陰霾天》；
- (xi) 《流鼻水的兄弟》；
- (xii) 《世界頂端》

蝕刻 凹版 針刻 版畫

2002年作

版數：AP7/35 + 7APs

PHILLIPS



© YOSHITOMO NARA

173.

Yoshitomo Nara

Big Pup Head

urethane on FRP

150 x 123 x 125 cm.

(59 x 48¾ x 49¼ in.)

Executed in 2007.

Ed. 1/2

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

奈良美智

《大頭狗》

聚氨酯塗料 玻璃纖維塑料

2007年作

版數：1/2

PHILLIPS



174.

Li Chen

Causal

bronze

49 x 35.5 x 29.5 cm.

(19¼ x 13⅞ x 11⅝ in.)

Executed in 2008.

Ed. 7/30

HK\$ 200,000-300,000
US\$ 25,600-38,500

李真

《菩提》

銅雕

2008年作

版數：7/30

PHILLIPS





175.

Izumi Kato

Untitled

oil on canvas
41 x 27 cm. (16 $\frac{1}{8}$ x 10 $\frac{5}{8}$ in.)
Painted in 2010.

HK\$ 100,000-200,000
US\$ 12,800-25,600

加藤泉

《無題》
油彩 畫布
2010年作

PHILLIPS



© YOSHITOMO NARA

176.

Yoshitomo Nara

For Kuro

acrylic and collage on paper
56 x 41.7 cm. (22 x 16 $\frac{3}{8}$ in.)
Executed in 1992.

HK\$ 400,000-600,000
US\$ 51,300-76,900

奈良美智

《獻給小黑》
壓克力 拼貼 紙本
1992年作

PHILLIPS



© YOSHITOMO NARA

177.

Yoshitomo Nara

The Little Pilgrim (Night Walking)

acrylic on fibreglass
27 x 19 x 17 cm.
(10 $\frac{5}{8}$ x 7 $\frac{1}{2}$ x 6 $\frac{3}{4}$ in.)
Executed in 2002.
Ed. 8/20

HK\$ 400,000-600,000
US\$ 51,300-76,900

奈良美智

《小朝聖者 (夢遊娃娃)》
壓克力 玻璃纖維
2002年作
版數：8/20

PHILLIPS



© YOSHITOMO NARA

178.

Yoshitomo Nara

Sketches for the Sculpture

pencil on paper
52 x 35.5 cm. (20 $\frac{1}{2}$ x 13 $\frac{7}{8}$ in.)
Executed in 2011-12.

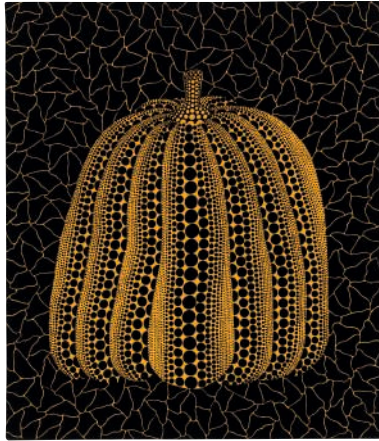
HK\$ 380,000-550,000
US\$ 48,700-70,500

奈良美智

《雕塑素描》
鉛筆 紙本
2011-12年作

PHILLIPS





© YAYOI KUSAMA

179.

Yayoi Kusama

草間彌生

Pumpkin

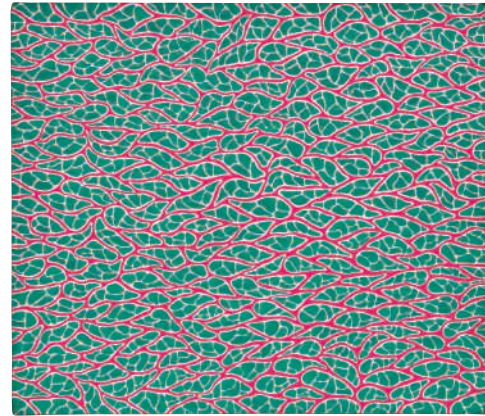
acrylic on canvas
53 x 45.5 cm. (20⁷/₈ x 17⁷/₈ in.)
Painted in 1990.

《南瓜》

壓克力 畫布
1990年作

HK\$ 4,800,000-6,800,000
US\$ 615,000-872,000

PHILLIPS



© YAYOI KUSAMA

180.

Yayoi Kusama

草間彌生

Path to the Future

acrylic on canvas
45.8 x 52.8 cm. (18 x 20³/₄ in.)
Painted in 1988.

《未來之道》
壓克力 畫布
1988年作

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000

PHILLIPS



© YAYOI KUSAMA

181.

Yayoi Kusama

草間彌生

Lemon Squash

acrylic on canvas
22.7 x 15.9 cm. (8⁷/₈ x 6¹/₄ in.)
Painted in 1991.

《檸檬蘇打水》
壓克力 畫布
1991年作

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000

PHILLIPS



182.

Chiharu Shiota

鹽田千春

State of Being (Puppet House)

black thread, puppet house
34.6 x 60 x 50 cm.
(13⁵/₈ x 23⁵/₈ x 19⁵/₈ in.)
Executed in 2013.

《生存的狀態(娃娃屋)》
黑線 娃娃屋
2013年作

HK\$ 200,000-300,000
US\$ 25,600-38,500

PHILLIPS





183.

Chiharu Shiota

鹽田千春

Trauma / Alltag

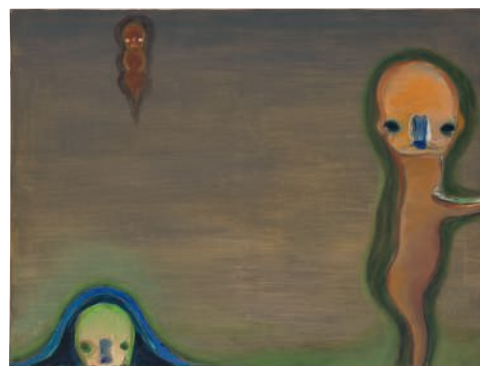
thread, steel, clothes, acrylic
150 x 100 x 80 cm.
(59 x 39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ in.)
Executed in 2007.

《日常創傷》

線 鋼 衣服 壓克力
2007年作

HK\$ 300,000-500,000
US\$ 38,500-64,100

PHILLIPS



184.

Izumi Kato

加藤泉

Untitled

oil on canvas
60 x 80 cm. (23 $\frac{5}{8}$ x 31 $\frac{1}{2}$ in.)
Painted in 2004.

《無題》

油彩 畫布
2004年作

HK\$ 200,000-300,000
US\$ 25,600-38,500

PHILLIPS



© YAYOI KUSAMA

185.

Yayoi Kusama

草間彌生

Pumpkin

mixed media
8 x 8.5 x 8.5 cm. (3 $\frac{1}{8}$ x 3 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in.)
Executed in 1984.

《南瓜》

綜合媒材
1984年作

HK\$ 350,000-450,000
US\$ 44,900-57,700

PHILLIPS



186.

Liza Lou

麗莎·婁

Like New

glass beads on canvas
71.1 x 73.7 cm. (28 x 29 in.)
Executed in 2010-2011.

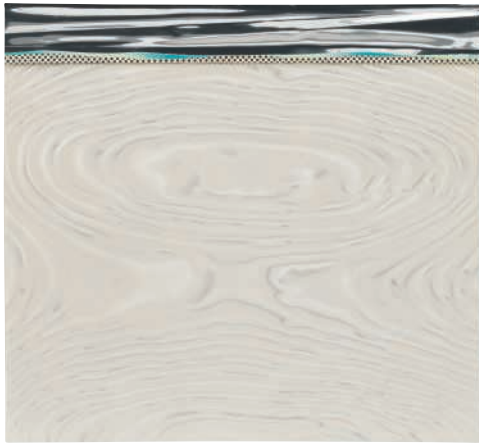
《像新的一樣》

玻璃彈珠 畫布
2010-2011年作

HK\$ 300,000-500,000
US\$ 38,500-64,100

PHILLIPS





187.

Roy Lichtenstein

Seascape #16

Rowlux, Mylar and cut-and-pasted printed paper on board, originally with motorised lamp
56 x 61 cm. (22 x 24 in.)
Executed in 1966.

HK\$ 550,000-750,000
US\$ 70,500-96,200

羅伊·李奇登斯坦

《海景第16號》
Rowlux 塑膠片 聚酯薄膜
剪貼印刷 木板 (原始版本
附有燈泡)
1966年作

PHILLIPS



Σ 188.

George Nakashima

'Conoid' dining table

American black walnut, four East Indian rosewood keys
72.5 x 213 x 109 cm.
(28½ x 83¾ x 42⅞ in.)
Executed 1968.

HK\$ 150,000-250,000
US\$ 19,200-32,100

中島勝寿

《錐形餐桌》
美國黑胡桃木 四個東印度
紅木鑰匙
1968年製造

PHILLIPS



189.

George Nakashima

Set of six 'Grass-Seated' chairs

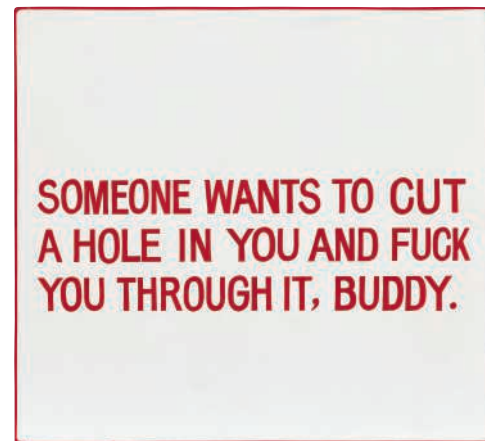
American black walnut, woven sea grass
each 70 x 46 x 50.5 cm.
(27½ x 18¾ x 19⅞ in.)
Executed 1990.

HK\$ 70,000-90,000
US\$ 9,000-11,500

中島勝寿

《〈草編坐席〉椅子6張》
美國黑胡桃木 編織海草
1990年製造

PHILLIPS



190.

Jenny Holzer

Someone wants to cut a hole in you... Text: Living (1980-82)

hand-painted enamel on metal
53.3 x 58.4 cm. (21 x 23 in.)
Executed in 1981.
Ed. 4/5

HK\$ 150,000-250,000
US\$ 19,200-32,100

珍妮·霍爾澤

《有人想在你身上挖個洞.....
出自生活系列(1980-82)》
手繪瓷漆 金屬
1981年作
版數: 4/5

PHILLIPS





191.

Jonas Wood

Paul Gibson

oil on canvas

101.6 x 76.2 cm. (40 x 30 in.)

Painted in 2008.

HK\$ 1,000,000-2,000,000

US\$ 128,000-256,000

喬納斯·伍德

《保羅·吉布森》

油彩 畫布

2008年作

PHILLIPS



192.

George Condo

Faces and Expressions

acrylic, chalk and pastel on paper

126 x 111.5 cm. (49 5/8 x 43 7/8 in.)

Executed in 2009.

HK\$ 1,500,000-2,500,000

US\$ 192,000-321,000

喬治·康多

《面孔和表情》

壓克力 粉筆 粉彩 紙本

2009年作

PHILLIPS



193.

George Condo

Woman on Red Chair

oil on canvas

76.5 x 61 cm. (30 1/8 x 24 in.)

Painted in 2007.

HK\$ 2,500,000-3,000,000

US\$ 321,000-385,000

喬治·康多

《紅色椅子上的女人》

油彩 畫布

2007年作

PHILLIPS



194.

George Condo

The Executive

oil on canvas

61 x 50.8 cm. (24 x 20 in.)

Painted in 2003.

HK\$ 2,200,000-3,200,000

US\$ 282,000-410,000

喬治·康多

《执行官》

油彩 畫布

2003年作

PHILLIPS





✳ 195.

Liu Ye

The Second Story

oil on canvas

45 x 45 cm. (17¾ x 17¾ in.)

Painted in 1995.

HK\$ 4,500,000-6,500,000

US\$ 577,000-833,000

劉野

《第二個故事》

油彩 畫布

1995年作

PHILLIPS



✳ 196.

Zhang Xiaogang

Yellow Baby

oil on canvas

129 x 99.8 cm. (50¾ x 39¼ in.)

Painted in 1998.

HK\$ 1,200,000-1,800,000

US\$ 154,000-231,000

張曉剛

《黃色嬰兒》

油彩 畫布

1998年作

PHILLIPS



✳ 197.

Zhang Xiaogang

Untitled

oil and graphite on paper

12.2 x 13 cm. (4¾ x 5½ in.)

Painted in 1986.

HK\$ 150,000-250,000

US\$ 19,200-32,100

張曉剛

《無題》

油彩 石墨鉛筆 紙本

1986年作

PHILLIPS



✳ 198.

Wang Zhibo

Garden

oil on canvas

151 x 200 cm. (59½ x 78¾ in.)

Painted in 2013.

HK\$ 100,000-200,000

US\$ 12,800-25,600

王之博

《花園》

油彩 畫布

2013年作

PHILLIPS





✳ 199.

Qin Qi

White Goose

oil on canvas
100 x 150 cm. (39 $\frac{3}{8}$ x 59 in.)
Painted in 2014.

HK\$ 200,000-300,000
US\$ 25,600-38,500

秦琦

《白鵝》
油彩 畫布
2014年作

PHILLIPS



200.

Marina Cruz

Broken White Threads on Red

oil on canvas
153.2 x 114.5 cm. (60 $\frac{3}{8}$ x 45 $\frac{1}{8}$ in.)
Painted in 2015.

HK\$ 160,000-260,000
US\$ 20,500-33,300

瑪莉娜·克魯斯

《紅色上斷裂的白線》
油彩 畫布
2015年作

PHILLIPS



201.

Natee Utarit

The Ambassador

oil on canvas, in artist's frame
61.5 x 84.7 cm. (24 $\frac{1}{4}$ x 33 $\frac{3}{8}$ in.)
Painted in 2014.

HK\$ 200,000-300,000
US\$ 25,600-38,500

納堤·尤塔瑞

《大使》
油彩 畫布 裱於藝術家畫框
2014年作

PHILLIPS



202.

Rodel Tapaya

Capital B

acrylic on canvas
193.3 x 152.4 cm. (76 $\frac{1}{8}$ x 60 in.)
Painted in 2017.

HK\$ 200,000-300,000
US\$ 25,600-38,500

羅德爾·塔帕雅

《聚會》
壓克力 畫布
2017年作

PHILLIPS





203.

Nyoman Masriadi

米斯尼亞迪

Do, Do, Do

acrylic on canvas
180 x 145 cm. (70 $\frac{7}{8}$ x 57 $\frac{1}{8}$ in.)
Painted in 2018.

《多多多》

壓克力畫布
2018年作

HK\$ 600,000-800,000
US\$ 76,900-103,000

PHILLIPS



204.

Kitti Narod

奇蒂·納羅德

Trumpeters

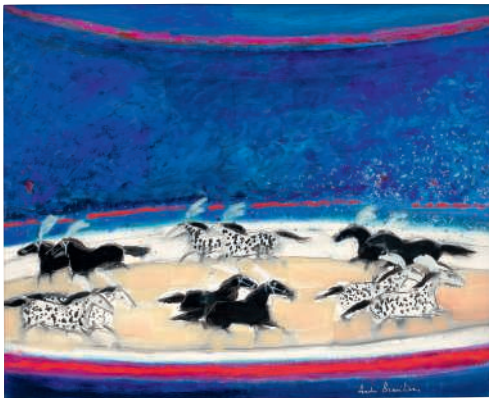
oil on canvas
160 x 140 cm. (62 $\frac{7}{8}$ x 55 $\frac{1}{8}$ in.)
Painted in 2020.

《小號吹奏者》

油彩畫布
2020年作

HK\$ 30,000-80,000
US\$ 3,800-10,300

PHILLIPS



205.

André Brasilier

安德烈·布拉吉利

Cavalcade au cirque

oil on canvas
81 x 100 cm. (31 $\frac{7}{8}$ x 39 $\frac{3}{8}$ in.)
Painted in 2016.

《馬戲團騎兵隊》

油彩畫布
2016年作

HK\$ 450,000-650,000
US\$ 57,700-83,300

PHILLIPS



206.

Gio Ponti

吉奧·蓬蒂

Pair of wing-back armchairs

walnut, fabric
each 101 x 73 x 76 cm.
(39 $\frac{3}{4}$ x 28 $\frac{3}{4}$ x 29 $\frac{7}{8}$ in.)
Produced circa 1956.

《翼狀靠背扶手椅一對》

胡桃木 布料
約1956年製造

HK\$ 70,000-90,000
US\$ 9,000-11,500

PHILLIPS





207.

Ico Parisi

Demountable coffee table,
model no. 357

mahogany, glass, brass
49 x 68.6 x 46 cm.
(19¼ x 27 x 18½ in.)
Produced circa 1954.

HK\$ 30,000-50,000
US\$ 3,800-6,400

伊科·帕里西

《可拆卸咖啡桌·型號357》
桃花心木 玻璃 黃銅
約1954年製造

PHILLIPS



208.

Chu Teh-Chun

Matin de fête

oil on canvas
146 x 114 cm. (57½ x 44⅞ in.)
Painted in 1990.

HK\$ 2,500,000-3,500,000
US\$ 321,000-449,000

朱德群

《慶典之晨》
油彩 畫布
1990年作

PHILLIPS



209.

Chu Teh-Chun

Tiède Horizon

oil on canvas
46 x 55 cm. (18½ x 21⅞ in.)
Painted in 1993.

HK\$ 650,000-850,000
US\$ 83,300-109,000

朱德群

《溫柔地平線》
油彩 畫布
1993年作

PHILLIPS



210.

Georges Mathieu

Orages soumis

alkyd on canvas
146 x 114 cm. (57½ x 44⅞ in.)
Painted in 1988.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

喬治·馬修

《順從的雷暴》
醇酸 畫布
1988年作

PHILLIPS





211.

Georges Mathieu

喬治·馬修

Vertige Enseveli

alkyd on canvas

97 x 130 cm. (38¼ x 51½ in.)

Painted circa 1989.

《湮眩暈》

醇酸 畫布

約1989年作

HK\$ 1,000,000-1,500,000

US\$ 128,000-192,000

PHILLIPS



212.

Liu Kang

劉抗

Lobster & Lemon Still Life

oil on canvas

46.5 x 55 cm. (18¼ x 21½ in.)

Painted in 1930.

《龍蝦和檸檬靜物》

油彩 畫布

1930年作

HK\$ 250,000-350,000

US\$ 32,100-44,900

PHILLIPS



213.

Lê Phổ

黎譜

Mother and Child

oil on canvas

72.5 x 50 cm. (28½ x 19½ in.)

《母親和孩子》

油彩 畫布

HK\$ 250,000-350,000

US\$ 32,100-44,900

PHILLIPS



214.

Lê Phổ

黎譜

Lady with Flowers

oil on canvas

65.5 x 50.5 cm. (25¾ x 19½ in.)

《仕女與花》

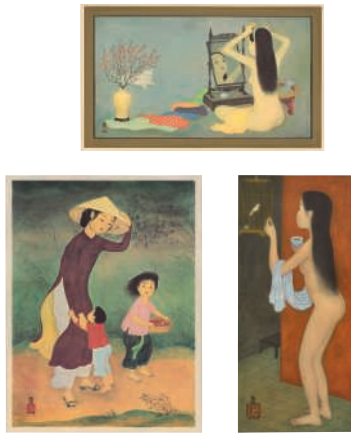
油彩 畫布

HK\$ 250,000-350,000

US\$ 32,100-44,900

PHILLIPS





215.

Mai Trung Thú

Three works: (i) Woman with Mirror; (ii) Woman with Two Children; (iii) Woman with Bird
print on silk
(i) 54 x 80 cm. (21¼ x 31½ in.)
(ii) 67 x 54 cm. (26¾ x 21¼ in.)
(iii) 69 x 38 cm. (27¼ x 14¾ in.)
Executed in
(i) 1966; (ii) 1971; (iii) 1978
each Ed.450

HK\$ 12,000-18,000
US\$ 1,500-2,300



217.

Takeo Yamaguchi

Ookawashima Setting
oil on board
15.9 x 22.7 cm. (6¼ x 8¾ in.)
Painted in May 1978.

HK\$ 20,000-40,000
US\$ 2,600-5,100

梅忠恕

三件作品：
(i) 《女子與鏡》；
(ii) 《女子與兩孩子》；
(iii) 《女子與鳥》
印刷 絲綢
(i) 1966年作；(ii) 1971年作；
(iii) 1978年作
各版數：450

PHILLIPS



216.

Zao Wou-Ki

Untitled
ink and gouache on paper
24 x 32 cm. (9½ x 12½ in.)
Executed in 1950.

HK\$ 400,000-600,000
US\$ 51,300-76,900

趙無極

《無題》
水墨 水粉 紙本
1950年作

PHILLIPS



218.

Max Ingrand

Mirror
mirrored glass, brass
81.6 x 53.2 x 2.3 cm.
(32¼ x 20¾ x 0¾ in.)
Produced circa 1955.

HK\$ 40,000-60,000
US\$ 5,100-7,700

馬克斯·英格蘭

《鏡子》
鏡面玻璃 黃銅
約1955年製造

PHILLIPS



PHILLIPS





219.

Hans J. Wegner

*Pair of 'Chinese' armchairs,
model no. 4283*

cherry, leather

each 81.4 x 56.8 x 53.7 cm.

(32 x 22 $\frac{3}{8}$ x 21 $\frac{1}{8}$ in.)

Designed 1944, executed after 1963.

HK\$ 60,000-80,000

US\$ 7,700-10,300

漢斯·韋格納

《一對中式圈椅·型號4283》

櫻桃木 皮革

1944年設計·1963年後製造

PHILLIPS



220.

Jacob Kjær

Coffee table

mahogany, brass

51.5 x 74 x 74 cm.

(20 $\frac{1}{4}$ x 29 $\frac{1}{8}$ x 29 $\frac{1}{8}$ in.)

Executed circa 1939.

HK\$ 30,000-50,000

US\$ 3,800-6,400

雅各布·克賈爾

《咖啡桌》

桃花心木 黃銅

約1939年製造

PHILLIPS



* 221.

Wang Guangle

Terrazzo No. 9

oil on canvas

180 x 140 cm. (70 $\frac{7}{8}$ x 55 $\frac{1}{8}$ in.)

Painted in 2003.

HK\$ 1,000,000-2,000,000

US\$ 128,000-256,000

王光樂

《水磨石9號》

油彩 畫布

2003年作

PHILLIPS



222.

Kim Tschang-Yeul

Waterdrops S.H. 87026

oil and gold foil on canvas

161.1 x 128.3 cm. (63 $\frac{3}{8}$ x 50 $\frac{1}{2}$ in.)

Executed in 1987.

HK\$ 1,200,000-2,200,000

US\$ 154,000-282,000

金昌烈

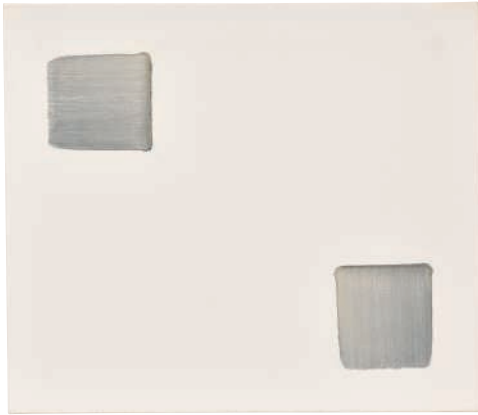
《水滴 S.H. 87026》

油彩 金箔 畫布

1987年作

PHILLIPS





223.

Lee Ufan

Correspondence

oil and mineral pigment on canvas
46 x 53 cm. (18 $\frac{1}{8}$ x 20 $\frac{7}{8}$ in.)
Executed in 1999.

HK\$ 380,000-580,000
US\$ 48,700-74,400

李禹煥

《對應》

油彩 礦物顏料 畫布
1999年作

PHILLIPS



224.

Takesada Matsutani

Cercle 09-9

vinyl, graphite, acrylic on paper
on canvas
44.5 x 40 cm. (17 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in.)
Executed in 2009.

HK\$ 180,000-260,000
US\$ 23,100-33,300

松谷武判

《圓-09-9》

乙烯基 石墨鉛筆 壓克力
紙本 畫布
2009年作

PHILLIPS



225.

Takesada Matsutani

Passage 1

mixed media on canvas
35 x 27 cm. (13 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in.)
Executed in 1997.

HK\$ 120,000-200,000
US\$ 15,400-25,600

松谷武判

《通道一》

綜合媒材 畫布
1997年作

PHILLIPS



* 226.

Zhao Zhao

Sky No. 19

oil on linen
250 x 250 cm. (98 $\frac{3}{8}$ x 98 $\frac{3}{8}$ in.)
Painted in 2014.

HK\$ 150,000-250,000
US\$ 19,200-32,100

趙趙

《天空19號》

油彩 麻布
2014年作

PHILLIPS





227.

Miya Ando

Tasogare faint lilac blue 48.42
24K gold, pigment, mica,
urethane, resin on aluminum
121.3 x 106.6 cm. (47¾ x 41⅞ in.)
Executed in 2020.

HK\$ 100,000-200,000
US\$ 12,800-25,600

安藤美夜

《淡淡的淡紫藍色暮光之城
48.42》
24K金 顏料 雲母 聚氨脂
樹脂 鋁板
2020年作

PHILLIPS



✳ 228.

Wang Yi

Overlapping 2017-17
mixed media on aluminium
60 x 60 cm. (23⅝ x 23⅝ in.)
Executed in 2017.

HK\$ 35,000-55,000
US\$ 4,500-7,100

王一

《重疊2017-17》
綜合媒材 鋁板
2017年作

PHILLIPS



✳ 229.

Xu Qu

Currency War - RMB 100 (Old)
acrylic on canvas
158 x 150 cm. (62¼ x 59 in.)
Painted in 2014.

HK\$ 70,000-90,000
US\$ 9,000-11,500

徐渠

《貨幣戰爭－人民幣100
(舊)》
壓克力 畫布
2014年作

PHILLIPS



230.

Tony Oursler

Cherry Nokia
DVD, DVD player and video
projector on resin
50.8 x 149.9 x 67.3 cm.
(20 x 59 x 26½ in.)
Executed in 2008.

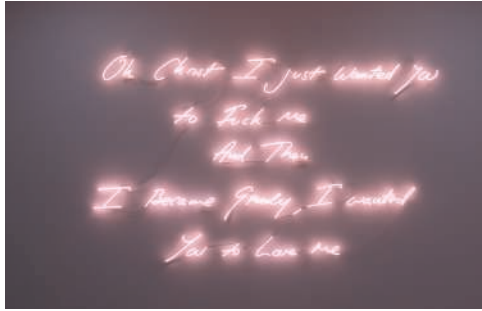
HK\$ 150,000-250,000
US\$ 19,200-32,100

托尼·奧斯勒

《櫻桃諾基亞》
DVD DVD播放機 樹脂
投影機
2008年作

PHILLIPS





o 231.

Tracey Emin

I Wanted You

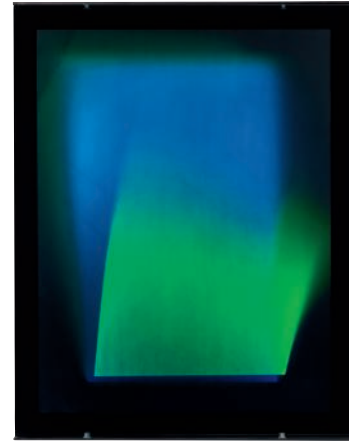
pink neon
142 x 235 cm. (55 $\frac{7}{8}$ x 92 $\frac{1}{2}$ in.)
Executed in 2009.
Ed. AP1/3 + 2APs

HK\$ 1,200,000-1,800,000
US\$ 154,000-231,000

特蕾西·艾敏

《我曾經想要你》
粉色霓虹燈
2009年作
版數：AP1/3 + 2APs

PHILLIPS



Δ 232.

James Turrell

Hologram (IV 01)

hologram and glass construction
50.8 x 40.2 x 2.7 cm.
(20 x 15 $\frac{7}{8}$ x 1 $\frac{1}{8}$ in.)
Executed in 2002.

HK\$ 200,000-400,000
US\$ 25,600-51,300

詹姆斯·特瑞爾

《全息圖 (IV 01)》
全息圖 玻璃
2002年作

PHILLIPS



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233.

teamLab

Flowers and People - Dark

interactive digital work, 3-8
channels, endless
dimensions variable
Executed in 2015.
Ed. 3/10 + 2APs

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

teamLab

《花與人-黑暗》
連續循環互動式數碼作品，
3-8段連結影像
2015年作
版數：3/10 + 2APs

PHILLIPS



234.

Julian Opie

Robbie Walking 1

continuous computer animation,
computer and 55" LCD wall
mounted screen
128 x 75 x 7.3 cm.
(50 $\frac{3}{8}$ x 29 $\frac{1}{2}$ x 2 $\frac{7}{8}$ in.)
Executed in 2012.
Ed. 1/4

朱利安·歐佩

《步行的羅比1號》
連續電腦動畫 電腦 55英寸
壁掛式液晶屏幕
2012年作
版數：1/4

HK\$ 150,000-250,000
US\$ 19,200-32,100

PHILLIPS





235.

Hans J. Wegner

'Papa Bear' armchair, model no. AP19

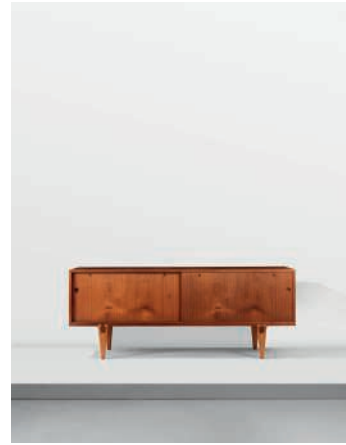
teak, fabric
97 x 90.5 x 94 cm.
(38¼ x 35½ x 37 in.)
Designed 1951, executed 1960s.

HK\$ 80,000-100,000
US\$ 10,300-12,800

漢斯·韋格納

《〈爸爸熊〉扶手椅·型號 AP19》
柚木 布料
1951年設計·1960年代製造

PHILLIPS



236.

Hans J. Wegner

Sideboard, model no. RY26

teak-veneered wood, oak, brass
78.8 x 200 x 49 cm.
(31 x 78¾ x 19¼ in.)
Executed mid-late 1950s.

HK\$ 40,000-60,000
US\$ 5,100-7,700

漢斯·韋格納

《餐邊櫃·型號RY26》
柚木飾面板 橡木 黃銅
1950年代中後期製造

PHILLIPS



237.

Gerhard Richter

Cage (P19-1)

chromogenic print, flush mounted to aluminium with metal strainer on the reverse (as issued)
100 x 100 cm. (39¾ x 39¾ in.)
Published 2020. Ed. 145/200

HK\$ 80,000-100,000
US\$ 10,300-12,800

格哈特·里希特

《凱奇 (P19-1) 》
水晶裱數位版畫 鋁塑板
2020年出版
版數：145/200

PHILLIPS



238.

Gerhard Richter

Cage (P19-2)

chromogenic print, flush mounted to aluminium with metal strainer on the reverse (as issued)
100 x 100 cm. (39¾ x 39¾ in.)
Published in 2020. Ed. 132/200

HK\$ 80,000-100,000
US\$ 10,300-12,800

格哈特·里希特

《凱奇 (P19-2) 》
水晶裱數位版畫 鋁塑板
2020年出版
版數：132/200

PHILLIPS





239.

Gerhard Richter

Cage (P19-3)

chromogenic print, flush mounted to aluminium with metal strainer on the reverse (as issued)
100 x 100 cm. (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Published in 2020. Ed. 200/200

HK\$ 80,000-100,000
US\$ 10,300-12,800

格哈特·里希特

《凱奇 (P19-3) 》
水晶裱數位版畫 鋁塑板
2020年出版
版數：200/200

PHILLIPS



240.

Gerhard Richter

Cage (P19-5)

chromogenic print, flush mounted to aluminium with metal strainer on the reverse (as issued)
100 x 100 cm. (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Published in 2020. Ed. 154/200

HK\$ 80,000-100,000
US\$ 10,300-12,800

格哈特·里希特

《凱奇 (P19-5) 》
水晶裱數位版畫 鋁塑板
2020年出版
版數：154/200

PHILLIPS



241.

Gerhard Richter

Cage (P19-6)

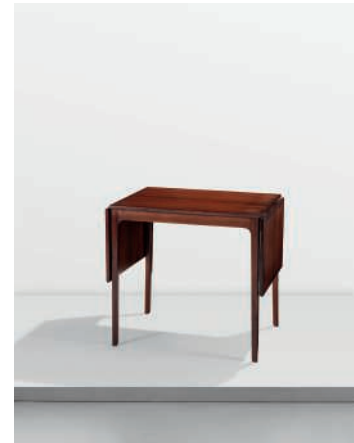
chromogenic print, flush mounted to aluminium with metal strainer on the reverse (as issued)
100 x 100 cm. (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Published in 2020. Ed. 159/200

HK\$ 80,000-100,000
US\$ 10,300-12,800

格哈特·里希特

《凱奇 (P19-6) 》
水晶裱數位版畫 鋁塑板
2020年出版
版數：159/200

PHILLIPS



Σ 242.

Ole Wanscher

Drop-leaf side table

wood, Brazilian rosewood
fully extended 58 x 120.8 x 48 cm.
(22 $\frac{7}{8}$ x 47 $\frac{1}{2}$ x 18 $\frac{7}{8}$ in.)
Executed circa 1967.

HK\$ 25,000-35,000
US\$ 3,200-4,500

奧萊·萬夏

《折疊桌》
巴西黑黃檀木飾面板 巴西
黑黃檀木
約1967年製造

PHILLIPS





243.

Javier Calleja

Do Not Touch

resin, steel, string, acrylic on canvas
figure 35.5 x 17 x 20.5 cm.
(13 $\frac{7}{8}$ x 6 $\frac{3}{4}$ x 8 $\frac{1}{8}$ in.)
framed canvas 20.5 x 16.5 x 3.2 cm.
(8 $\frac{1}{8}$ x 6 $\frac{1}{2}$ x 1 $\frac{1}{4}$ in.)

Executed in 2020. Ed. 15/250

HK\$ 60,000-80,000

US\$ 7,700-10,300

哈維爾·卡列哈

《勿碰》

樹脂 鋼 棉繩 壓克力 畫布
2020年作
版數：15/250

PHILLIPS



244.

Banksy

Girl with Balloon

screenprint in colours on
wove paper
69.9 x 49.7 cm. (27 $\frac{1}{2}$ x 19 $\frac{5}{8}$ in.)
Published in 2004.
Ed. 358/600 unsigned

HK\$ 1,000,000-1,500,000

US\$ 128,000-192,000

班克斯

《氣球女孩》

絲網印刷 紙本
2004年出版
版數：358/600 無簽署版

PHILLIPS



245.

Banksy

Choose Your Weapon - Bright Pink
screenprint in colours on wove paper
image 60 x 60 cm. (23 $\frac{3}{8}$ x 23 $\frac{3}{8}$ in.)
sheet 70 x 70 cm. (27 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in.)
Published in 2010.
Ed. 8/25

HK\$ 400,000-600,000

US\$ 51,300-76,900

班克斯

《選擇你的武器
(亮粉紅色)》
絲網印刷 紙本
2010年出版
版數：8/25

PHILLIPS



246.

Banksy

Donuts (Strawberry)

screenprint in colours on wove paper
image 34 x 58.6 cm. (13 $\frac{3}{8}$ x 23 $\frac{1}{8}$ in.)
sheet 56 x 75.8 cm. (22 x 29 $\frac{7}{8}$ in.)
Published in 2009.
Ed. 52/299

HK\$ 300,000-500,000

US\$ 38,500-64,100

班克斯

《甜甜圈(草莓)》

絲網印刷 紙本
2009年出版
版數：52/299

PHILLIPS





247.

Banksy

Toxic Mary

screenprint in colours on wove paper
69.5 x 50 cm. (27 $\frac{3}{8}$ x 19 $\frac{5}{8}$ in.)
Published in 2004.
Ed. 127/150 signed

HK\$ 280,000-380,000
US\$ 35,900-48,700

班克斯

《毒瑪麗》
絲網印刷 紙本
2004年出版
版數：127/150 簽署版

PHILLIPS



248.

Ico Parisi

Lounge chair, model no. 865

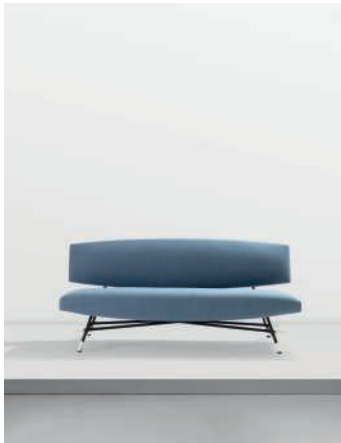
painted steel, fabric
73.5 x 91 x 75 cm.
(28 $\frac{7}{8}$ x 35 $\frac{7}{8}$ x 29 $\frac{1}{2}$ in.)
Produced circa 1958.

HK\$ 30,000-50,000
US\$ 3,800-6,400

伊科·帕里西

《躺椅，型號865》
上色鋼 布料
約1958年製造

PHILLIPS



249.

Ico Parisi

Sofa, model no. 865

painted steel, fabric
72 x 160 x 73 cm.
(28 $\frac{3}{8}$ x 62 $\frac{7}{8}$ x 28 $\frac{3}{4}$ in.)
Produced circa 1958.

HK\$ 80,000-120,000
US\$ 10,300-15,400

伊科·帕里西

《沙發，型號865》
上色鋼 布料
約1958年製造

PHILLIPS



250.

Salvador Dalí

Le Cabinet Anthropomorphique

bronze sculpture with brown patina, and two bronze keys
32 x 60 x 14 cm. (12 $\frac{5}{8}$ x 23 $\frac{3}{8}$ x 5 $\frac{1}{2}$ in.)
Conceived in 1973, executed in 1982.
Ed. 241/330

HK\$ 80,000-120,000
US\$ 10,300-15,400

薩爾瓦多·達利

《抽屜人》
青銅雕塑 棕色銅綠 兩把青銅鑰匙
1973年構思，1982年作
版數：241/330

PHILLIPS





* 251.

Liu Ye

Madame L

silkscreen print
111.9 x 90.2 cm. (44 x 35½ in.)
Executed in 2010.
Ed. 29/50

HK\$ 60,000-80,000
US\$ 7,700-10,300

劉野

《L夫人》
絲網版畫
2010年作
版數：29/50

PHILLIPS



252.

Børge Mogensen

Pair of 'Hunting' chairs, model no. 2229

oak, leather, stainless steel
each 67 x 71 x 86.4 cm.
(26¾ x 27¾ x 34 in.)
Designed 1950, produced after 1972.

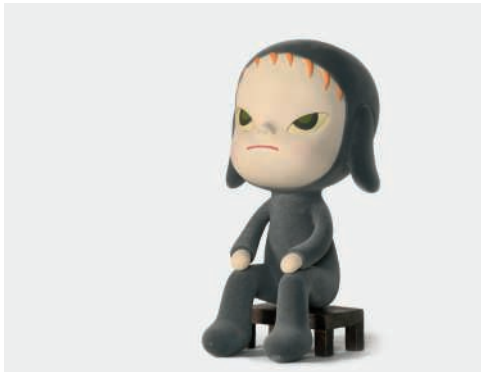
HK\$ 60,000-80,000
US\$ 7,700-10,300

伯格·摩根森

《一對〈打獵〉扶手椅，型號
2229》

橡木 皮革 不銹鋼
1950年設計，1972年後製造

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© YOSHITOMO NARA

253.

Yoshitomo Nara

Sleepless Night (Sitting)

mixed media
28.7 x 10.4 x 15.2 cm.
(11¼ x 4¼ x 5¾ in.)
Executed in 2007.
Ed. 274/300

HK\$ 250,000-450,000
US\$ 32,100-57,700

奈良美智

《失眠夜（坐姿）》
綜合媒材
2007年作
版數：274/300

PHILLIPS



© YOSHITOMO NARA

254.

Yoshitomo Nara

Mori Girl

mixed media
29.5 x 18.2 x 15.5 cm.
(11½ x 7¼ x 6¼ in.)
Executed in 2012.
Ed. 103/200

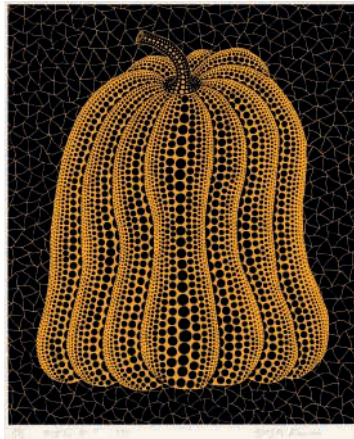
HK\$ 100,000-150,000
US\$ 12,800-19,200

奈良美智

《森子》
綜合媒材
2012年作
版數：103/200

PHILLIPS





255.

Yayoi Kusama

草間彌生

Pumpkin MT

《南瓜 MT》

screenprint

絲網版畫

image 46.7 x 37 cm. (18 $\frac{3}{8}$ x 14 $\frac{5}{8}$ in.)

1999年作

frame 63 x 54 cm. (24 $\frac{3}{4}$ x 21 $\frac{1}{4}$ in.)

版數：102/110

Executed in 1999.

Ed. 102/110

HK\$ 100,000-200,000

US\$ 12,800-25,600

PHILLIPS



256.

Chiho Aoshima

青島千穗

Japanese Apricot 3 - A Pink Dream

《日本杏3號 - 粉紅夢》

digital print mounted under Plexiglas

數碼彩色沖印 裱於玻璃

141.8 x 170 cm. (55 $\frac{7}{8}$ x 66 $\frac{7}{8}$ in.)

Executed in 2007.

版數：6 + 2APs

Ed. 6 + 2APs

HK\$ 150,000-250,000

US\$ 19,200-32,100

PHILLIPS



257.

KAWS

KAWS

Three works: (i) NO ONE'S HOME; (ii) STAY STEADY; (iii) THE THINGS THAT COMFORT

三件作品：(i) 《沒人在家》；(ii) 《保持鎮靜》；(iii) 《安慰的事物》

screenprint

絲網版畫

(i) 90.8 x 76 cm. (35 $\frac{3}{4}$ x 29 $\frac{7}{8}$ in.)

(ii) 74.3 x 85.1 cm. (29 $\frac{1}{4}$ x 33 $\frac{1}{2}$ in.)

(iii) 91.4 x 73.7 cm. (36 x 29 in.)

Executed in 2015.

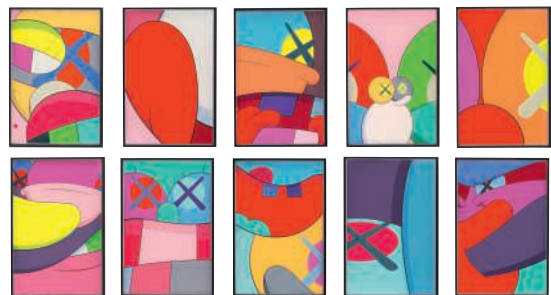
Ed. 125/250 + 50APs

版數：125/250 + 50APs

HK\$ 300,000-500,000

US\$ 38,500-64,100

PHILLIPS



258.

KAWS

KAWS

NO REPLY

《沒回覆》

screenprint

絲網版畫

each 88.9 x 58.4 cm. (35 x 23 in.)

2015年作

Executed in 2015.

版數：79/100

Ed. 79/100

HK\$ 480,000-720,000

US\$ 61,500-92,300

PHILLIPS





259.

KAWS

MAN'S BEST FRIEND

screenprint
each 89 x 58.5 cm. (35 x 23 in.)
Executed in 2016.
Ed. 95/100

HK\$ 350,000-550,000
US\$ 44,900-70,500

KAWS

《人之良友》
絲網版畫
2016年作
版數：95/100

PHILLIPS



✳ 260.

KAWS

*FOUR FOOT DISSECTED
COMPANION (Black)*

painted cast vinyl
127 x 55 x 33 cm.
(50 x 21 $\frac{5}{8}$ x 12 $\frac{7}{8}$ in.)
Executed in 2009.
Ed. 100

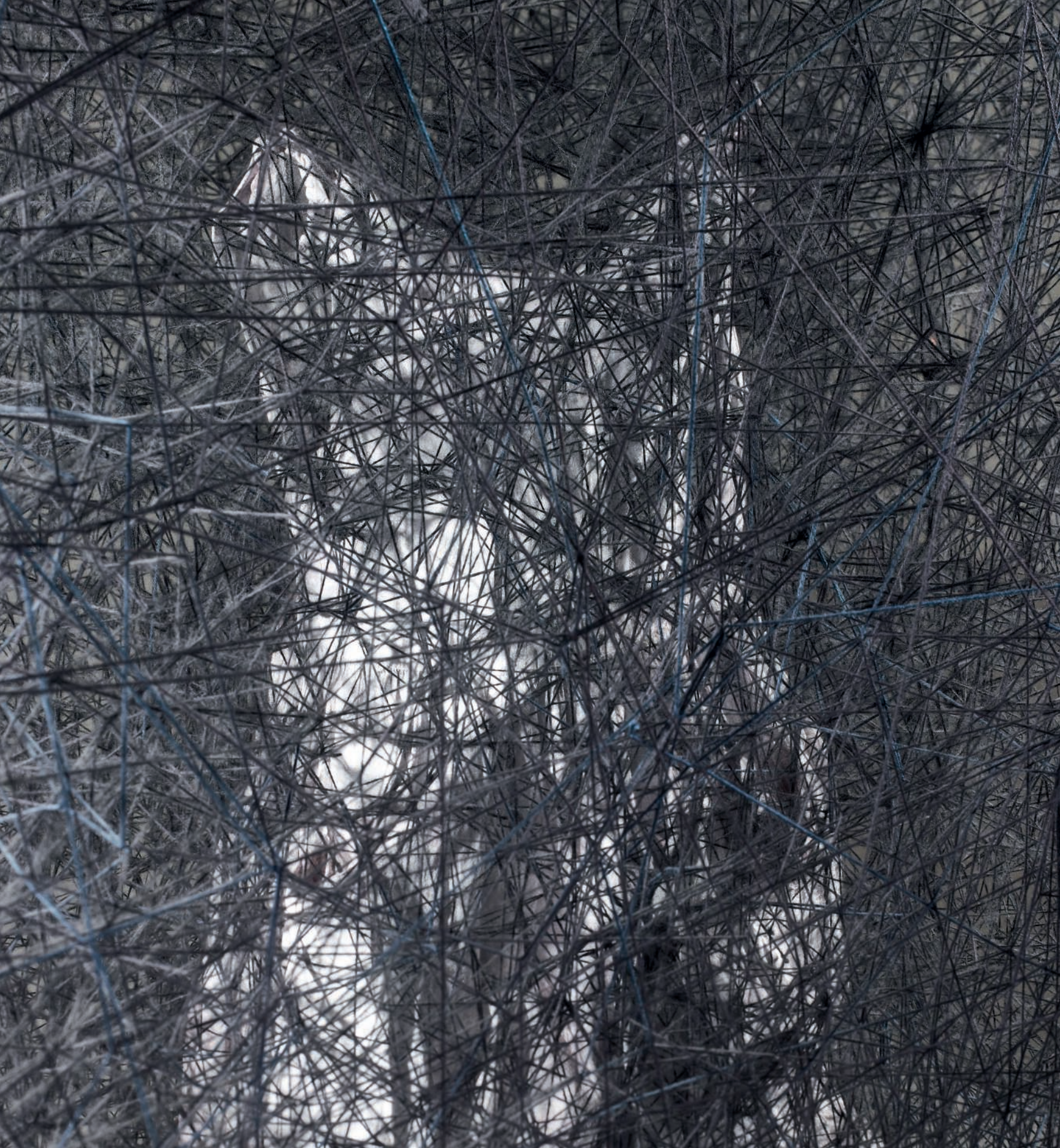
HK\$ 400,000-600,000
US\$ 51,300-76,900

KAWS

《四尺解剖同伴(黑色)》
彩繪乙烯基
2009年作
版數：100版

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Auction & Viewing Location

JW Marriott Hotel Hong Kong
88 Queensway, Admiralty,
Hong Kong

Auction**Evening Sale:**

Tuesday, 8 June, 6pm (lots 1-37)

Day Sale:

Monday, 7 June, 11am (lots 101-260)

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or by phone.

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2-8 June

Wednesday-Monday 10am-7pm

Tuesday 10am-6pm

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Lot 13, Gerhard Richter, *Abstraktes Bild (940-7)*, 2015

© Gerhard Richter 2021 (0111)

Lot 1, Salman Toor, *Girl with Driver*, 2013

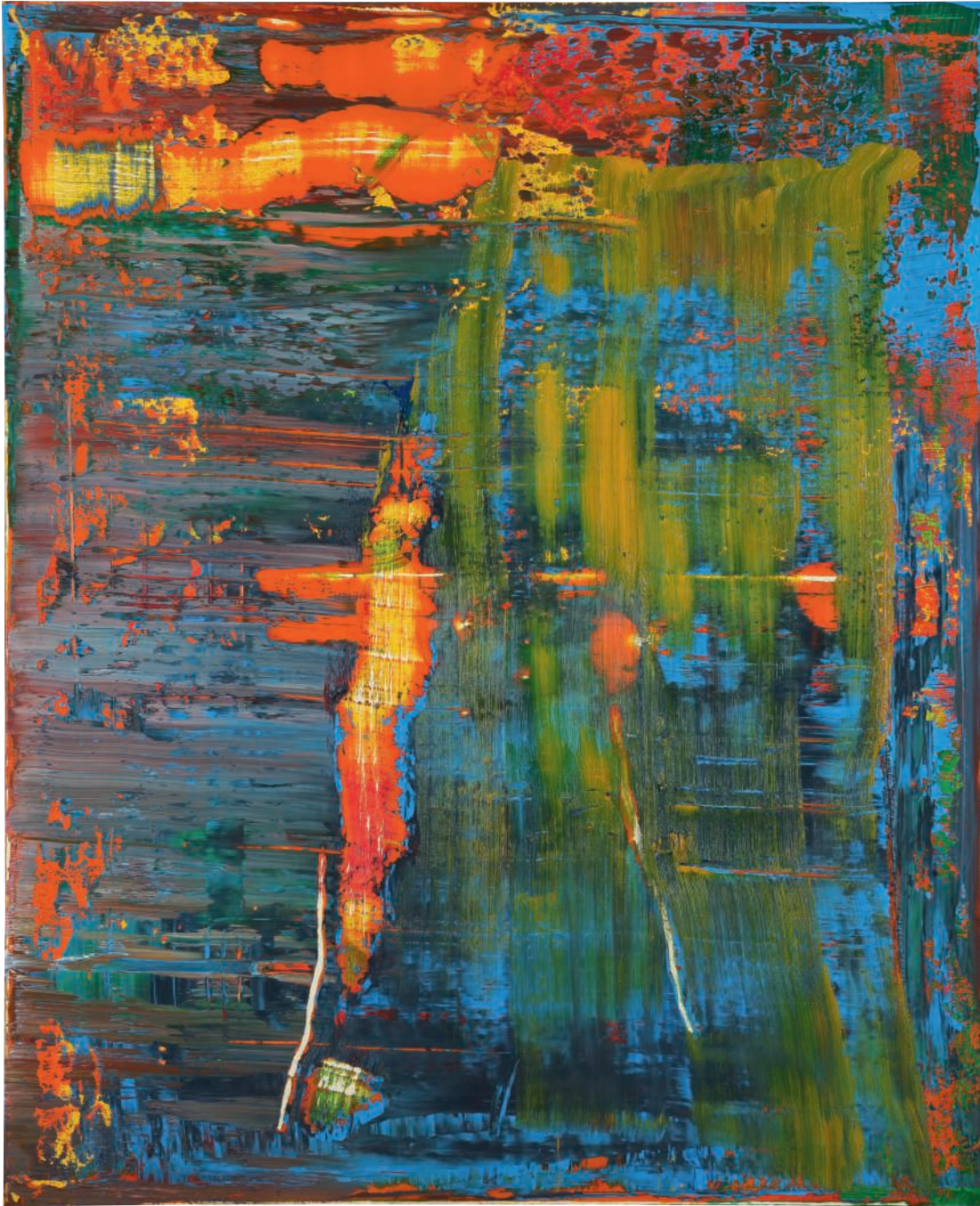
Back Covers

Lot 28, George Condo, *Sketches of Jean Louis*, 2006

©2021 George Condo / Artists Rights Society (ARS), New York

Lot 29, Pablo Picasso, *Nu couché et musicien*, 1967

©2021 Estate of Pablo Picasso / Artists Rights Society (ARS), New York



20th Century & Contemporary Art

Evening Sale
New York / 23 June

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14 - 23 June
432 Park Avenue, New York

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Gerhard Richter

Abstraktes Bild (940-2)
oil on canvas
46 x 37¾ in. (116.8 x 95.9 cm)
Painted in 2015.
© Gerhard Richter 2021 (07052021)

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Hong Kong Guide for Prospective Buyers

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cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set out in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry (including those accessed via QR Codes appearing in the catalogue) does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, we may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property’s condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, we accept no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Deposit

If you wish to bid on a lot, including lots designated with the symbol * (a “Premium Lot”), we may require you to pay a deposit of HK\$2,000,000 or such higher amount as either Phillips or Poly in their sole discretion deem appropriate and to provide such financial references, guarantees and/or other security as Phillips or Poly may require in their sole discretion as security for the bid.

For Premium Lots, we will also require you to complete the Premium Lot pre-registration prior to the date of the auction at which the Premium Lot will be offered for sale. Upon our receipt of the deposit and a completed pre-registration form, we will provide you with a numbered Premium Lot paddle for identification purposes. The auctioneer will usually only accept bids on Premium Lots made with the Premium Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.

Payment of deposits may be made by wire transfer or credit card acceptable to Phillips or Poly for the prospective purchase. If you are not the successful

bidder on any Lots and do not owe Phillips, Poly or any of our affiliated companies any debt, the deposit will be refunded to you by wire transfer (in the same currency in which you paid the deposit) or credit card refund, as the case may be, the refund will be processed within seven days after the date of the auction.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O Guaranteed Property

Lots designated with the symbol O are the subject of a minimum price guarantee. In such cases either Phillips or Poly has guaranteed to the seller of the lot that regardless of the outcome of the sale the seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or Poly alone or by either of them jointly with a third party.

◆ Third Party Guarantee

Where Phillips or Poly has agreed to a minimum price guarantee they respectively assume the financial risk of a lot failing to sell or selling for less than the minimum price guarantee. Because the sums involved can be significant Phillips or Poly may choose to share the burden of that financial risk with a third party. The third party shares the risk by committing in advance of the sale, usually by way of a written bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. In this way the third party guarantor assumes the risk of the bidding not reaching the amount of the minimum price guarantee. If there are competing bidders third party guarantors may also bid above any written bid.

In return for underwriting or sharing this risk Phillips or Poly as the case may be, will usually compensate the third party. The compensation may be in the form of a fixed fee or an amount calculated by reference to the hammer price of the lot. If the third party guarantor is the successful bidder they will be required to pay the full hammer price and buyer’s premium and will not be otherwise compensated.

Disclosure of financial interest by third parties

Phillips and Poly require third party guarantors to disclose their financial interest in the lot to anyone whom they are advising. If you are contemplating bidding on a lot which is the subject of a third party guarantee and you are being advised by someone or if you have asked someone to bid on your behalf you should always ask them to confirm whether or not they have a financial interest in the lot.

Δ Property in which Phillips or Poly has an Ownership Interest

Lots with this symbol indicate that Phillips or Poly owns the lot in whole or in part or that either of them has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a *, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips or Poly and their respective sellers and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

✘ Property subject to US Import Tariffs

Lots with this symbol indicate that the Property may be subject to additional tariffs upon importation into the United States of America. See paragraph 12 of the Conditions of Sale.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

* Premium Lots

Lots with this symbol carry a low pre-sale estimate of HK\$8,000,000 or more and are referred to by Phillips and Poly as Premium Lots. Prospective buyers who wish to bid on Premium Lots must complete the pre-registration form and pay the Premium Lot deposit, as described more fully in this Paragraph 1 of the Guide for Prospective Buyers.

▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

2 Bidding in the Sale

Single Registration

To participate in the auction, you will need to register with either Phillips or Poly. A single registration with either Phillips or Poly is sufficient. Please do not register with both auction houses. This could result in duplicate bids and lead to bidding errors.

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. **Proof of identity in the form of government-issued identification will be required, as well as an original signature.** We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for the auction at either the Phillips or Poly registration desks at the auction venue and collect a paddle before the auction begins. A single registration with either Phillips or Poly is sufficient. You should not register with both auction houses as this could result in duplicate bids and lead to bidding errors.

New clients are encouraged to register at least 48 hours in advance of the auction to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips or Poly staff member (depending on which auction house you registered with) immediately. At the end of the auction, please return your paddle to the registration desk from where you collected it.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of Phillips' or Poly's multilingual staff members. This service must be arranged at least 24 hours in advance of the auction via either Phillips or Poly and is available for lots whose low pre-sale estimate is at least HK\$8,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium, which we can execute on your behalf in the event we are unable to reach you by telephone during the auction. To arrange a telephone bid please contact the Hong Kong bids department: Phillips at +852 2318 2029 / Poly at +852 2303 9899.

Online Bidding

If you cannot attend the auction in person, you may bid online using Phillips' online live bidding platform available at www.phillips.com or using the Poly bidding platform available on the Poly Hong Kong App or WeChat account. Phillips' digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run Phillips' bidding platform on Safari will need to install Adobe Flash Player. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid departments. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction in person and cannot participate by telephone, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the auction. In the event of identical bids, the earliest bid received will take precedence.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (i.e., HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000,
HK\$5,000, HK\$8,000	
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000,
	50,000, 80,000 (i.e., HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

Important Notices

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips or Poly in writing in advance of the sale. Payment must be made in Hong Kong dollars by wire transfer, and in respect of Lot 22 only, payment may be made in Hong Kong dollars, Ether or Bitcoin subject to the Special Payment Conditions as noted in Paragraph 6 of the Conditions of Sale. Cash and cheques are not accepted.

Credit Cards

As a courtesy to clients, Phillips and Poly accept payment by credit card up to HK\$1,000,000 per auction. For details on credit card payment please contact Phillips' Client Services department at +852 2318 2000 or Poly at +852 2303 9899.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when we have received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be stored externally, please call Phillips or Poly's shipping department to arrange collection. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that we accept liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips and Poly will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips or Poly. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Hong Kong or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported into the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on our cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

Premium Lots

Any prospective buyer interested in any Premium Lot, which is marked in the catalogue with the symbol *, must complete Premium Lot pre-registration and make a deposit of HK\$2,000,000 or such higher amount as Phillips or Poly shall require in order to bid on a Premium Lot. For details, please contact Phillips' Client Services Department at +852 2318 2000 or Poly Client Services Department at +852 2303 9867 or +852 2303 9862.

Hong Kong Conditions of Sale

The Conditions of Sale and Authorship Warranty set out below govern the relationship between (i) bidders and buyers, and (ii) Phillips Auctioneers Limited registered in Hong Kong under number 1603703 (“Phillips”) and Poly Auctions Hong Kong Limited registered in Hong Kong under number 1817961 (“Poly”) (together and/or separately “we”, “our”, “us”) and (iii) sellers. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices (c) supplements to this catalogue including information accessed via QR Codes appearing in this catalogue, and (d) other written material posted by Phillips and Poly in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips, Poly and the seller contract with the buyer.

2 Phillips or Poly as Agent

Phillips or Poly (as the case may be) act as agent for the sellers of Lots in the auction, unless otherwise indicated in this catalogue or at the time of auction. Phillips acts as agent for sellers who have consigned their Lots to Phillips for inclusion in the auction. Poly acts as agent for sellers who have consigned their Lots to Poly for inclusion in the auction.

Buyers of Lots consigned to Phillips will enter into a contract of sale with the seller of the Lot, for whom Phillips acts as agent. Buyers of Lots consigned to Poly will enter into a contract of sale with the seller of the Lot, for whom Poly acts as agent.

On occasion, Phillips or Poly may own a lot directly, in which case they will act in a principal capacity as a consignor, or a company affiliated with Phillips or Poly (as the case may be) may own a lot, in which case they will act as agent for that company, or Phillips or Poly or an affiliated company (as the case may be) may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips or Poly in relation to each lot is partially dependent on information provided to us by the seller, and Phillips and Poly are not able to and do not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports (including those accessed via QR Codes appearing in this catalogue) as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale is available for inspection by prospective buyers prior to the auction. We accept bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder’s own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, we may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports (including those accessed via QR Codes appearing in this catalogue) may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report (including information accessed via QR Codes appearing in this catalogue), commentary or valuation, is not a representation of fact but rather a statement of opinion held by us. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by us at our absolute discretion. Neither Phillips, Poly nor any of our respective affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) We have absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as we require. Bidders may register either with Phillips or Poly.

(b) As a convenience to bidders who cannot attend the auction in person, we may, if so instructed by the bidder, execute written absentee bids on a bidder’s behalf. Absentee bidders are required to submit bids on the ‘Absentee Bid Form’, a copy of which is printed in this catalogue or otherwise available from Phillips or Poly. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer’s premium. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the ‘Telephone Bid Form’, a copy of which is printed in this catalogue or otherwise available from Phillips or Poly. Telephone bidding is available for lots whose low pre-sale estimate is at least HK\$8,000. We reserve the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips’s online live bidding platform available at www.phillips.com or using the Poly bidding platform available on the Poly Hong Kong App or WeChat account. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips’ or Poly’s bid department in our sole discretion. As noted in Paragraph 3 above, we encourage online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request.

Phillips’ Online Bidding Platforms

Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips’s online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder’s computer screen as ‘floor’ bids. ‘Floor’ bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a ‘floor’ or ‘phone’ bid are identical, the ‘floor’ bid may take precedence at the auctioneer’s discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips’s standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips’ bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal, state or other antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips and Poly to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips or Poly (as the case may be) with the seller.

The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. We shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips or Poly provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in Hong Kong dollars and payment is due in Hong Kong dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and,

if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but we accept no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the 'Purchase Price'). The buyer's premium is 26% of the hammer price up to and including HK\$5,000,000, 21% of the portion of the hammer price above HK\$5,000,000 up to and including HK\$50,000,000 and 14.5% of the portion of the hammer price above HK\$50,000,000.

(b) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party. Payments must be made in Hong Kong dollars by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots, and in respect of Lot 22 only, payment may be made in Hong Kong dollars, Ether or Bitcoin subject to the following Special Payment Conditions.

Lot 22: Special Payment Conditions

Payment for this Lot may be made in one of the following currencies: Hong Kong Dollars, Ether or Bitcoin, subject to the following Special Payment Conditions.

(a) Conditions for payment in Ether or Bitcoin

The winning bidder may pay the total purchase price for the Lot in either Ether or Bitcoin provided each of the following conditions are met:

- (i) The winning bidder makes the payment via a digital wallet transfer directly to Phillips;
- (ii) The winning bidder demonstrates to Phillips' satisfaction that the payment is made from a digital wallet registered in the name of the winning bidder and maintained on one of the following platforms:
 - Coinbase Custody Trust;
 - Coinbase, Inc.;
 - Fidelity Digital Assets Services, LLC;
 - Gemini Trust Company, LLC; or
 - Paxos Trust Company, LLC.

(iii) The winning bidder provides Phillips with all information and documentation we request to verify their identity and to confirm that the Ether or Bitcoin payment was made from a digital wallet registered in their name and maintained on one of the platforms listed above.

Please note we will not accept:

- Payments from self-hosted wallets or from digital wallets hosted on other exchange platforms;
- Partial payments from multiple digital wallets or payments in multiple currencies.

If any of the above conditions are not met, the winning bidder must pay the total purchase price for the Lot in Hong Kong dollars.

Representations and Warranties

If you satisfy the above special conditions and elect to pay the purchase price of the Lot in Ether or Bitcoin, you represent and warrant as follows:

- Your bids in the Auction will not exceed the amount of Ether or Bitcoin you own;
- At the time of placing your Hong Kong dollar bids, you have calculated the amount of Ether or Bitcoin you need to pay for the total purchase price and you have sufficient Ether or Bitcoin in your digital wallet to do so;
- You are solely responsible and liable to obtain and pay the amount of Ether or Bitcoin we invoice to you if you elect to pay in either of these currencies.

Conversion and Payment

If you are the winning bidder, satisfy the above special conditions and elect to pay for the Lot in either Ether or Bitcoin, we will invoice in Ether or Bitcoin (in accordance with your election) using the conversion rate from Hong Kong dollars set by Coinbase at the start time of the Auction.

You acknowledge and agree that the price of Ether and Bitcoin, as with other cryptocurrencies, can be volatile and subject to upward and downward movements. Accordingly, the winning bidder must pay the total purchase price for the Lot including any applicable taxes and fees by transferring the invoiced amount of Ether or Bitcoin from the buyer's digital wallet to Phillips' digital wallet within 24 hours of receipt of Phillips' invoice for the purchase of the Lot. The invoice will include a QR code together with an address to Phillips' digital wallet, to transfer the total purchase price, including any applicable taxes and fees, to Phillips' digital wallet.

Cancellation

Should the sale of the Lot be cancelled for any reason as described in the Conditions of Sale for the Auction, you understand and agree that any refund of the purchase price, will be paid to you in Hong Kong dollars as referenced on your invoice, even if you paid for the Lot in Ether or Bitcoin.

(b) Payment in Hong Kong dollars

If the winning bidder elects to pay the purchase price for the Lot and any applicable taxes and fees in Hong Kong dollars, or if the Special Payment Conditions for Lot 22 referenced above are not met, payments must be made in Hong Kong dollars using the payment methods described in this paragraph 6.

(c) As a courtesy to clients, we will accept American Express, Visa, MasterCard and China Union Pay to pay for invoices of HK\$1,000,000 or less per auction. China Union Pay is accepted for in-person transactions only.

(d) Title in a purchased lot will not pass until we have received the Purchase Price for that lot in cleared funds. We are not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) We will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or Poly respectively or any of their affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including providing information and documentation we require to satisfy our customer due diligence and verification checks for Know Your Customer compliance purposes and completing any anti-money laundering, anti-terrorism financing and sanctions checks. As soon as a buyer has satisfied all of the above conditions, he or she should contact us Phillips +852 2318 2000 or Poly at +852 2303 9899 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be stored externally, please call our shipping departments (Phillips on +852 2318 2000 or Poly on +852 2303 9899) prior to arranging collection. We will levy removal, interest, storage and handling charges on uncollected lots. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, we will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, we will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by us, in order to facilitate the packing, handling, insurance and shipping of property bought at the auction. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Property is collected by the buyer at the point it is released in the sale location by Phillips or Poly (as the case may be) to the buyer or to a third-party shipper acting for the buyer. The buyer is responsible for paying any import duties and local taxes payable to import the Property to its final destination.

(d) We will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of HK\$80 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips or Poly (as the case may be), upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips' or Poly's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or Poly (as the case may be) or their respective affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, we may in our sole discretion exercise one or more of the following remedies: (i) store the lot at our premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips or Poly (as the case may be) and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or Poly (as the case may be) or any of their respective affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at our reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips or Poly (as the case may be) to exercise a lien over the buyer's property which is in their possession upon notification by any affiliated companies or Phillips or Poly that the

buyer is in default of payment. We will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips or Poly (as the case may be), upon notification by any of their respective affiliated companies that the buyer is in default of payment, to pledge the buyer's property in the possession of Phillips or Poly (as the case may be), by actual or constructive delivery to Phillips or Poly's respective affiliated companies as security for the payment of any outstanding amount due. We will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips or Poly (as the case may be), to instruct any of their affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips or Poly (as the case may be), to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to us or any of affiliated companies of Phillips or Poly (as the case may be), after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission

We shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of our election to rescind the sale, the buyer will promptly return the lot to us, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 14 below, the refund shall constitute the sole remedy and recourse of the buyer against us and the seller with respect to such rescinded sale.

11 Export, Import And Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Hong Kong or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on our cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, we have marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 US Imports Customs Tariffs

Buyers intending to import property into the United States of America should note that US Customs may charge an additional import duty upon the importation of (i) products manufactured or created in mainland China and (ii) printed materials (including photographs, prints, lithographs, books and designs) printed in the UK or Germany.

We will mark with a symbol lots which may be subject to additional US import tariffs, where this is known to us. Please note, however, that any such markings are done by us only as a convenience to bidders. We do not accept liability for errors including failing to mark lots accurately or for the absence of any marking.

Export, Import, Sales and/or Use Taxes

Buyers should note that they are responsible for all charges, duties and taxes related to the exportation and importation of lots shipped by them or shipped on their behalf, including any applicable Sales and/or Use Taxes which may be due on importing the property to the United States.

Please contact the department organising the auction for further details.

13 Personal Data

You acknowledge and understand the following:
If you register to bid via Phillips, Phillips will process your personal data (including potentially special category data) in accordance with Phillips' Privacy Policy as published at <https://www.phillips.com> or available by emailing dataprotection@phillips.com.

If you register to bid via Poly, Poly will process your personal data (including potentially special category data) in accordance with our Privacy Policy as published at <https://www.polyauction.com.hk/en/privacy-policy/> or available by emailing info@polyauction.com.hk.

(c) Our sale and exhibition venues may be subject to CCTV video surveillance and recording and your communications with Phillips and Poly, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded. Where we record such information we will process it in accordance with our respective Privacy Policies.

14 Limitation of Liability

(a) Phillips shall have no liability to you in respect of lots consigned to the auction by Poly and Poly shall have no liability to you in respect of lots consigned to the auction by Phillips.

(b) Subject to sub-paragraph (f) below, the total liability of Phillips, Poly, our respective affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(c) Except as otherwise provided in this Paragraph 14, none of Phillips or Poly, or any of their respective affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or Poly or any of their respective affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or Poly or any of their respective affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(d) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, Poly and their respective affiliated companies and the seller to the fullest extent permitted by law.

(e) Subject to sub-paragraph (f) below, none of Phillips, Poly or any of their respective affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (b) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(f) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips, Poly or any of their respective affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

15 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips and Poly relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and Poly and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips, Poly and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

16 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and the Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips and Poly shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips or Poly (as the case may be).

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

(e) If there is any inconsistency or conflict between the English text of the Conditions of Sale, Guide for Prospective Buyers and/or Important Notices and their Chinese translations, the English text will prevail.

17 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Hong Kong law.

(b) For the benefit of Phillips and Poly, all bidders and sellers agree that the courts of Hong Kong are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips and Poly shall retain the right to bring proceedings in any court other than the courts of Hong Kong.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips or Poly.

Authorship Warranty

We warrant the authorship of property in this auction catalogue described in headings in BOLD or CAPITALIZED type for a period of five years from the date of sale, subject to the exclusions and limitations set forth in this Authorship Warranty, in paragraph 14 of the Condition of Sale and in the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers. If the Lot was consigned by Poly to the auction, this Authorship Warranty is provided by Poly and if the Lot was consigned by Phillips to the auction, this Authorship Warranty is provided by Phillips.

(a) We give this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue (including descriptions accessed via QR Codes appearing in this catalogue) states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, we reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by us. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If we agree to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified us in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to us in Hong Kong in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. We have discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, Poly any of their respective affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, Poly or any of their affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

PHILLIPS

富藝斯



Please return this form in person, by email or fax at least 24 hours before the sale.

Please read carefully the information in the right column and note that it is important that you indicate whether you are applying to bid as an individual or on behalf of a company.

14/F St. George's Building,
2 Ice House Street, Central, Hong Kong

Please select the type of bid you wish to make with this form (please select one):

- In-person
- Absentee Bidding
- Telephone Bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- As a private individual
- On behalf of a company

Sale Title	Sale Number	Sale Date
Title First Name Surname		
Company (if applicable)	Account Number	
Address		
City	State/Country	
Post Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1.	2.	
Language to be used (for Phone Bidding only)		

Please complete the following section for telephone and absentee bids only

Lot number In Consecutive Order	Brief description	Maximum bid price in HK\$* Absentee Bids Only (highest bid for Absentee Bidding or emergency bid for Phone Bidding)

* Excluding Buyer's Premium

Signature _____ Date _____

By ticking this box, you confirm your registration/bid(s) as above and accept the Conditions of Sale of Phillips in association with Poly as stated in the catalogue and on Phillips' and Poly's websites

- **PRIVATE PURCHASES** Proof of identity in the form of government-issued identification and recent proof of address will be required.
- **COMPANY PURCHASES** If you are buying under a business entity, we require a copy of government-issued identification (such as the certificate of incorporation) as well as proof of owners (including ultimate beneficial owners) and directors to verify the status of the company.
- **CONDITIONS OF SALE** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 26% of the hammer price up to and including HK\$5,000,000, 21% of the portion of the hammer price above HK\$5,000,000 up to and including HK\$50,000,000 and 14.5% of the portion of the hammer price above HK\$50,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and may be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Phillips' or Poly's Bid Departments in person, by email/or by fax at least 24 hours before the sale:
- Phillips Bid Department: email: bidshongkong@phillips.com / fax: +852 2318 2010
- Poly Bid Department: email: cs@polyauction.com.hk / fax: +852 2303 9888
- You will receive confirmation by email within one business day.
- To reach the Bid Department by phone, please call
- Phillips Bid Department: Tel: +852 2318 2029.
- Poly Bid Department: Tel: +852 2303 9867 / +852 23039862
- Payment for lots can be made by credit card (up to HK\$1,000,000 per auction) or by wire transfer.
- Lots cannot be collected until full payment has cleared and all charges have been paid.
- By signing this Bid Form and delivering it to either Phillips or Poly, you acknowledge and understand that Phillips or Poly may process your personal data (including potentially special category data in accordance with their respective privacy policies as published at www.phillips.com and polyauction.com.hk or available by emailing dataprotection@phillips.com and info@polyauction.com.hk.
- Our premises and sale and exhibition venues may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. Phillips and Poly may process that information in accordance with our respective Privacy Policies.

Yes please to Phillips Communications: Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Phillips group, as referenced in Phillips' Privacy Policy available on its website at www.phillips.com, where you may also update your email preferences or unsubscribe at any time.

Yes please to Poly Communications: Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Poly Auctions group, as referenced in Poly's Privacy Policy available on its website at www.polyauction.com.hk, where you may also update your email preferences or unsubscribe at any time.

準買家指引

拍賣現場購買

以下指引有助閣下了解如何在富藝斯與保利拍賣（“保利”）(合稱“我們”)共同舉辦的聯合拍賣會（“拍賣會”）上購買拍品，我們的職員將竭誠為您服務。

業務規定

拍賣會乃根據圖錄末段所載之業務規定及著作保證而運作。競投者請務必細閱業務規定及著作保證以了解我們各自的賣家及買家之間的法律關係；以及於拍賣會上購買之條款。富藝斯及保利在一般情況下為各自的賣家之代理人。競投者亦應細閱列印於本準買家指引後的重要通告。

買家支付之酬金

富藝斯及保利會按每件拍品成交價向競投成功者收取佣金或買家支付之酬金。買家應支付酬金費率為：拍賣品成交價首港幣5,000,000 元之26%，加逾港幣5,000,000 元以上至港幣50,000,000元部份之21%；加逾港幣50,000,000元之餘款的14.5%計算。

買家須就每件拍品支付其成交價、買家支付之酬金及任何適用之稅項及費用。

1 拍賣前

訂購圖錄

如欲購買是次拍賣圖錄，請致電 + 852 2318 2000, +41 22317 8181, +44 20 73184010 或 +1 212 940 1240 聯絡富藝斯或致電+852 2303 9899聯絡保利。

拍賣前估價

拍賣前估價用意為提供指引予準買家。我們認為任何介乎於高至低估價範圍之間的競投價皆有成功機會。然而，拍品亦有可能在低於或高於拍賣前估價拍出。如欲對標示為「估價待詢」之拍賣品了解更多，請與專家部門聯繫。由於估價可予修改，因此閣可於臨近拍賣前聯絡我們。拍賣前估價並不包括買家支付之酬金或其他適用稅項。

拍賣前估價以美元及歐元為單位

拍賣會將以港元為競投貨幣，但載於拍賣圖錄內的拍賣前估價除以港元為單位外，亦或會用美元及或歐元。由於圖錄中的貨幣兌換率是根據圖錄付印時而非拍賣當日的兌換率而訂，因此美元或歐元的拍賣前估價只供參考用。

圖錄編列

我們或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數。

拍賣品之狀況

我們之圖錄（包括從圖錄的QR二維碼接入頁面所載的資料）只會在多件型作品（例如印刷品）的描述中提到狀況事宜。但該些狀況資料並不等於狀況之完整說明。未有提及此等狀況資料亦不表示拍品全無缺陷或瑕疵。品狀報告乃我們為方便買家提供的一項服務。我們的專家以物品估價相應的方式評估及撰寫品狀報告。雖然我們以真誠及謹慎的態度撰寫品狀報告，惟我們的職員並非專業修復者或經培訓之管理人。故我們建議所有準買家應親臨拍賣前展覽並親自檢查拍品；由於所有品物均於無裝框下出售，除特別註明在品狀報告上。如拍品出售時有裝框，我們將不會就框架任何狀況承擔任何責任。如我們售出的拍品沒有裝框，我們樂意為買家推薦專業的裝框服務。

拍賣前預展

拍賣前預展乃免費並對外公開，我們的專家可於預展或預約時提供意見及品狀報告。電子及機械性拍品所有帶有電子及或機械性能之拍品均只供以其裝飾價值出售，並不代表可運作。如有特別運作上的用途，其電子系統必須經認可電子技術人員檢測及通過授權使用。

電子及機械性拍品

所有帶有電子及或機械性能之拍品均只供以其裝飾價值出售，並不代表可運作。如有特別運作上的用途，其電子系統必須經認可電子技術人員檢測及通過授權使用。

保證金

如欲競投標有*記號之拍賣品（高額拍賣品），我們或要求閣下交付港幣2,000,000元或其他由富藝斯或保利決定之更大金額的保證金及任何財務狀況證明，擔保及/或其他由富藝斯或保利可全權酌情決定要求的抵押作為參加競投的保障。我們亦會要求閣下於該高額拍賣品拍賣日前完成高額拍賣品預先登記。當我們確認收到保證金及已填妥之預先登記表格後，閣下將獲發高額拍賣品競投牌以資識別。拍賣官一般只接受以高額拍賣品競投牌或其登記競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。閣下可以電匯或富藝斯或保利可接受之信用卡繳付保證金。如閣下未有成功競投高額拍賣品，於富藝斯或保利或我們任何附屬公司亦無任何欠款，保證金將以電匯（與閣下繳付保證金時相同之貨幣）或信用卡退還，視乎個別情形，我們將安排於拍賣日期後7天內安排退還保證金。

符號圖例

圖錄內提述有關以下符號之意思

○ 保證項目

拍賣品標有○符號代表已獲承擔保證最低出售價。在此情況下，不論拍賣結果如何，該賣家都可收取一筆由富藝斯或保利保證的最低金額款項。該保證可由富藝斯或保利獨自提供或由他們各自與第三方共同提供。

◆ 第三方保證

在富藝斯或保利同意提供最低出售價保證時，便承擔拍賣品不被賣出或以低於最低出售價保證的價格賣出所涉及的財政風險。由於可涉及龐大金額，富藝斯或保利可選擇與第三方分擔有關的財政風險。第三方會在拍賣進行前承諾分擔有關風險，通常是以書面形式競投，列明不論有否其他競投都會以一個協議金額買入拍品。在此情況下，第三方擔保人須承擔競投未能達到最低出售價保證的風險。若出現其他競投，第三方擔保人仍可以高於任何書面出價競投。為換取第三方承保或分擔有關風險，富藝斯或保利（視乎情況而定）通常會向第三方支付補償金。該補償金可為一固定費用或拍賣品成交價的一定比例。若該第三方擔保人競投成功，其必須繳付拍賣品的成交價和買家支付之酬金，而不會獲得任何補償。

第三方財政權益的披露

富藝斯及保利規定第三方擔保人向接受其建議的任何人士披露其對拍賣品的財政權益。若您考慮競投涉及第三方保證的拍賣品及正在接受他人的建議，或若您已要求他人代表您競投，您必須要求他們確定其是否對拍賣品有財政權益。

△ 富藝斯或保利擁有業權權益之拍賣品

拍賣品標有△符號代表富藝斯或保利擁有該拍賣品之全部或部分業權，或我們其中一方在拍賣品中擁有相等於業權權益之經濟利益。

● 無底價

除非標有·符號，否則所有本圖錄內所載之拍賣品均有底價。底價是由富藝斯或保利和其等各自的賣家共同訂立且機密之價格。拍賣品不會以低於該價售出。每件拍賣品的底價一般以低估價之一定比例來定，並且不會高於拍賣前低估價。

✳ 須繳付美國進口關稅的拍賣品

標有這個符號的拍賣品在進口美國時可能需要額外繳付關稅。請參閱《業務規定》第12段。

∩ 瀕危物種

標有此符號的拍賣品表示在編列圖錄時該拍賣品已確定含有瀕危或其他受保護野生動物物種並可能受到就有關出口或入口之限制及可能需要出口及入口許可證。詳情請參閱準買家指引第4段及業務規定第11段。

* 高額拍賣品

標有此符號的拍賣品其拍賣前低估價為港幣8百萬或以上均被富藝斯及保利列為高額拍賣品。如欲競投高額拍賣品，準買家必須填妥預先登記表格及繳付高額拍賣品保證金，詳情請參閱準買家指引第1段。

▼ 限制進口

標有此符號的拍賣品或受美國入口限制。詳情請參閱列印於此準買家指引後的重要通告。

2 拍賣競投

單一登記

如欲參與拍賣，閣下需要先向富藝斯或保利登記。閣下只需向富藝斯或保利任何一方登記即可，請勿同時向兩間拍賣行登記，這或會導致雙重投標以致競投錯誤。

於拍賣會上競投

競投可於拍賣會上由個人親臨舉競投牌進行，亦可透過電話、網上進行競投或在拍賣前以書面形式參加。請提供政府發出的身份證明文件及原有簽名。我們或需要閣下提供銀行證明。

親身競投

親身競投之人士須於拍賣會開始前向富藝斯或保利設於拍賣場地的登記處登記及領取競投牌。請注意，閣下只需向富藝斯或保利任何一方登記即可，而不應同時向兩間拍賣行發記，否則這或會導致雙重投標以致競投錯誤。

我們建議新客戶於拍賣舉行前至少48小時辦理登記，以便有充足時間處理閣下之資料。所有售出之拍賣品發票抬頭人均為登記競投牌之人士及其地址，並不得轉讓至他人及其他地址。請勿遺失競投牌，如有遺失請立即通知富藝斯或保利的職員（視乎您登記的拍賣行而定）。拍賣完結時，請將競投牌交回你取得競投牌的登記處。

電話競投

如閣下未能出席拍賣會，您可透過電話與富藝斯或保利通曉多國語言之職員進行實時競投。此服務須於拍賣會開始前至少24小時透過富藝斯或保利安排，及只適用於拍賣前低估價為港幣8,000元以上之拍品。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。我們建議閣下表明最高競投價（不包括買家支付之酬金）以便我們在無法於拍賣會進行期間以電話聯絡閣下時代您競投。如欲安排電話競投，請致富藝斯投標部+852 2318 2029或保利投標部+852 2303 9899。

網上競投

如閣下未能親自出席拍賣會，您可透過富藝斯於網站 www.phillips.com內的實時競投平台或保利於其應用程式或微信戶口的競投平台進行網上競投。若閣下欲使用富藝斯的實時競投平台，請使用Google Chrome、Firefox、Opera及Internet Explorer。閣下如欲以Safari運行富藝斯網上拍賣平台需先行安裝Adobe Flash Player。於網站內按「拍賣」、「實時拍賣」然後「實時競投登記」以作預先登記。第一次登記時需先建立帳戶，此後只需登記個別拍賣即可。閣下須於拍賣前至少24小時作網上預先登記以便我們的投標部確認。請注意網上競投者或會因企業防火牆而未能競投。

書面競投

如閣下未能親身出席拍賣會及參與電話競投，我們樂意代表閣下進行書面競投。本圖錄末附有競投表格。此服務乃免費並且保密。投標價必須是以拍賣會當地的貨幣為單位。我們之職員將參考底價及其他競投價，盡力以最低價進行競投。請標明最高競投價（不包括買家支付之酬金）。無限價競投標將不獲接納。所有書面競投須於拍賣24小時前收到。倘我們就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

競投價遞增幅度

競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次喊價增加之額度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價幅度。

競投價	每次喊價之遞增金額
1,000-2,000港元	100港元
2,000-3,000港元	200港元
3,000-5,000港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800港元)
5,000-10,000港元	500港元
10,000-20,000港元	1,000港元
20,000-30,000港元	2,000港元
30,000-50,000港元	2,000, 5,000, 8,000港元 (例 32,000, 35,000, 38,000港元)
50,000-100,000港元	5,000港元
100,000-200,000港元	10,000港元
200,000-300,000港元	20,000港元
300,000-500,000港元	20,000, 50,000, 80,000港元 (例 320,000, 350,000, 380,000港元)
500,000-1,000,000港元	50,000港元
1,000,000港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

3 拍賣

如上所述，拍賣會受業務規定及著作保證所規限，所有準買家應仔細閱讀。該等業務規定及著作保證可經在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

有害關係的各方公佈

在某些情況下對拍賣品有直接或間接利害關係的一方可能對拍賣品作出競投，如出售拍賣品之遺產之受益人或執行者；拍賣品之聯權共有人或提供或參與保證的一方，我們將會於拍賣廳內公佈有利害關係的各方可能對拍賣品作出競投。

接連投標及競投；無底價拍賣品

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

4 拍賣後

付款

除非與富藝斯或保利於拍賣前已達成書面安排，否則買家須於拍賣後即時以港元付款。閣下可依照業務規定第6段所述以電匯方式付款。而關於拍品編號22，閣下可依照業務規定第6段所述特殊付款條款的情況下，以港元、以太幣或比特幣進行付款。現金及支票恕不接納。

信用卡

為方便客戶富藝斯及保利可接受以信用卡支付不多於港幣100萬元的付款。如欲了解更多以信用卡付款詳情，請聯絡富藝斯+852 2318 2000或保利+852 2303 9899。

提取

提取拍賣品時請出示身份證明。我們收到全數結清之貨款及確認買家在我們及其附屬公司沒有欠款後，會將拍賣品交予買家或買家授權之代表。拍賣後所有拍品會被儲存在外。如欲提取拍品，煩請與富藝斯或保利的運輸部聯絡安排提取。未能提取的拍品均會被收取有關轉移，利息，儲存等相關費用。

損失或損壞

買家請注意我們對拍賣品損失或損壞之責任期限最多為拍賣後七天。

運輸及付運

作為一項予買家的免費服務，富藝斯及保利只可包裝拍品作手提用。我們並不會直接提供包裝、處理及付運服務。但我們可依據閣下之指示與付運代理協調以促成閣下於富藝斯或保利購買貨物之包裝、處理及付運。詳情請參閱業務規定第7段。

出口及入口許可證

在競投任何拍賣品前，我們建議準買家對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。買家須遵守所有入口及出口之法律及應取得有關的出口或入口許可證。不獲發任何所需之許可證或執照並不構成取消買賣或延遲繳付全數貨款之充分理由。

瀕危物種

由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至美國或其他歐盟以內或外的國家。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。請注意美國禁止入口任何含有非洲象

牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。我們在銷售任何收藏品前，均無對藏品進行科學分析，所以無法確認相關藏品的象牙是來自亞洲及非洲。買家凡購買有關藏品並計畫將有關藏品進口美國，必須承擔風險並負責支付任何科學分析報告或其他報告的費用。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計劃入口藏品到美國的準買家不應依靠我們編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，我們恕不承擔任何責任。

重要通告

高額拍賣品

所有準買家如欲競投任何高額拍賣品（標有*記號之拍賣品）必須完成高額拍賣品預先登記及交付港幣2,000,000元或其他由富藝斯或保利決定之更大金額的保證金。詳情請聯絡富藝斯之客戶服務部+852 2318 2000或保利之客戶服務部+852 2303 9867 或+852 2303 9862。

業務規定

準競投者與買家以及富藝斯拍賣有限公司（下稱“富藝斯”）及保利香港拍賣有限公司（下稱“保利”）（合稱“我們”）與買家的關係受下面闡述之業務規定及著作保證所規限。所有準買家須於參與競投前小心細閱業務規定，於準買家指引後的重要通告及著作保證。

1 序言

圖錄內所列拍賣品之銷售及售出均根據(a)業務規定及著作保證；(b)圖錄其他地方所載之任何附加通知條款，包括準買家指引及重要通告；(c)補充本圖錄、包括QR二維碼接入頁面所載的資料；以及(d)其他富藝斯及保利張貼於拍賣廳內之書面資料，或由拍賣官於拍賣前作出公佈之方式進行修改。透過於拍賣中競投，不論以親身，經代理人，以書面競投，以電話或其他方式競投，競投者和買家均同意接受並遵守經改變或補充的業務規定及著作保證。該些經改變或補充的業務規定及著作保證包括富藝斯、保利及賣家與買家合約成立之條款。

2 富藝斯或保利作為代理人

除非於本圖錄中或於拍賣時另有說明，否則富藝斯或保利（視乎情況而定）作為賣家的代理人。富藝斯是委託拍賣品予富藝斯以列入是次拍賣的賣家的代理人。保利是委託拍賣品予保利以列入是次拍賣的賣家的代理人。委託予富藝斯的拍賣品的買家會與有關拍賣品的賣家訂立買賣合約，而富藝斯將作為相關賣家的代理人。委託予保利的拍賣品的買家會與有關拍賣品的賣家訂立買賣合約，而保利將作為相關賣家的代理人。

在個別情況下

富藝斯或保利可能擁有拍賣品，在該情況下以委託人之身份作為賣家行事；或富藝斯或保利的附屬公司（視乎情況而定）可能擁有拍賣品，在該情況下則作為該公司的代理人，或富藝斯或保利或任一之附屬公司（視乎情況而定）可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

3 圖錄說明及拍賣品狀況

拍賣品均受著作保證所限制出售，如圖錄所述（除非該說明如上面第1段所述被修改或補充）及依據以下基礎陳述拍賣品於拍賣時的狀況。

(a) 富藝斯或保利對各拍賣品之認識部份依賴賣家向其提供之資料，且富藝斯或保利無法及不會就各拍賣品進行全面盡職審查。準買家知悉此事，並承擔進行檢查及檢驗之責任，以使滿意彼等可能感興趣之拍賣品。儘管如前所述，富藝斯或保利在圖錄描述或品狀報告作出之明示聲明，應以有關拍賣中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於(i)賣家向其提供之資料；(ii)學術及技術知識；及(iii)相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

(b) 提呈拍賣時出售之各拍賣品於拍賣前可供準買家檢查。在競投人（鑑於有關拍賣品之性質及價值及競投人之專業知識而屬合適者，以及代表彼等之獨立專家）已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，我們會接受競投人對拍賣品之投標。

(c) 準買家確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。為方便準買家，我們或會準備及提供品狀報告以方便準買家檢查拍賣品用。圖錄描述及品狀報告（包括從圖錄的QR二維碼接入頁面所載的資料）在若干情況下可用作拍賣品某些瑕疵之參考，但競投人應注意，拍賣品可能存在其他在圖錄或品狀報告內並無明確呈現出之瑕疵。所有量度皆為約數。解說只供鑑定用途，將不能當作為拍賣品尺寸之精確量度或真實狀況之全部資料。

(d) 提供予準買家有關任何拍賣品之資料包括任何拍賣前預測（無論為書面或口述）及包括任何圖錄所載之資料、規則及其他報告（包括從圖錄的QR二維碼接入頁面所載的資料）、評論或估值，該等資料並非事實之陳述，而是我們所持有之意見之聲明，故不應依賴任何拍賣前預測作為拍賣品售價或價值之預測，且該等資料可由我們不時全權酌情決定修改。我們及我們的附屬公司皆不會為任何拍品拍賣前估價與於拍賣或轉售所達之實際價錢之間的差距負上任何責任。

4 拍賣會上競投出價

(a) 我們可全權酌情決定拒絕進入拍賣場地或參與拍賣。所有競投者需於競投前登記競投牌，並提供我們所需資料及參考。競投者可向登記富藝斯或保利登記。

(b) 為方便未能親身出席拍賣的競投者，我們或根據競投者之指示代其進行書面競投。書面競投者須遞交“書面競投表格”，此表格列印於圖錄末部或可向富藝斯或保利索取。投標價必須是以拍賣會當地的貨幣為單位。競投者需清楚標明最高之投標價（不包括買家支付之酬金）。拍賣官將不會接受任何沒有標明最高投標價之書面競投。我們之人員將參考底價及其他競投價，盡力以最低價進行競投。所有書面競投須於拍賣前24小時收到。倘我們就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

(c) 電話競投者須遞交“電話競投表格”，此表格列印於圖錄末部或可向富藝斯或保利索取。電話競投只適用於拍賣前低估值最少達港幣8000元之拍品。我們保留要求電話競投者以傳真或其他方式儘快於拍賣官接受其競投後以書面確認成功競投之權利。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。

(d) 競投者可透過富藝斯於網站內 www.phillips.com 的實時競投平台或透過保利於其應用程式或微信戶口的競投平台進行網上競投。競投者須於拍賣前至少24小時作網上預先登記。網上競投須得富藝斯或保利投標部許可，而其等投標部有酌情權。如上述第3段，我們建議網上競投者於拍賣前檢視有興趣競投之拍賣品，及可要求索取品狀報告。

富藝斯的網上競投平台

拍賣中競投速度或會很迅速。為確保網上競投者與現場或電話競投者競投時不處於劣勢，透過富藝斯網上競投平台競投為單一步驟過程。透過按下電腦屏幕上的競投鍵，競投者即遞交一投標價。網上競投者確認及同意遞交之投標價為已確實及任何情況下或不能修改或退回。於拍賣進行中時，當有非網上投標出現時，該些投標會於網上競投者的電腦屏幕上顯示為“現場”投標。“現場”投標包括拍賣官為保障底價的投標。倘就同一項拍賣品收到網上競投者及一“現場”或“電話”競投者相同之競價，則拍賣官有權自行決定“現場”投標會獲優先辦理。為方便網上競投者競投，下一喊價顯示於投標鍵上，網上競投者之競投價遞增幅度或會與拍賣官實際上一喊價有所不同。因拍賣官在任何時候可自行決定或會偏離富藝斯之標準遞增幅度，但網上競投者或只可以完整之下一喊價投標。富藝斯之標準競投價遞增幅度載於準買家指引。

(e) 不論以親身、書面競投、電話競投或網上方式競投，當競投時即代表競投者接受承擔繳付購買價及所有其他適用費用之責任，詳情如下第6(a)段所述。

(f) 不論以親身、書面競投、電話競投或網上方式參與競投，即代表各準買家代表及保證其或其代理人之投標均不是任何串通或其他反競爭協議的產生及與聯邦反信任法例一致。

(g) 書面及電話競投是我們提供予準買家之免費服務，我們將盡合理努力代其競投。除了故意瀆職的情況外，我們不會對因未能執行書面或電話競投，或在當中出現之任何失誤或遺漏負任何責任。

5 拍賣規定

(a) 除非標有“符號”，否則所有拍賣品均有底價限制，底價是一富藝斯或保利（視乎情況而定）與賣家達成協議的保密最低出售價。該底價不會高於拍賣前低估值。

(b) 拍賣官可隨時酌情決定拒絕或接受任何競投，撤回任何拍賣品，重新出售拍賣品（包括在落槌後），以及如遇出錯或爭議時採取其認為是合適之其他行動。我們不會為拍賣官之行動承擔任何責任。如在拍賣後有任何爭議，將會以我們的拍賣紀錄為確鑿。拍賣官或會接受富藝斯或保利的附屬公司競投者在不知道該拍賣品之底價的情況下之競投。

(c) 拍賣官會以其認為合適之喊價開始及繼續拍賣。為保障所有拍賣品的底價，拍賣官在不一定表示的情況下，可代表賣家以連投標或競投之方式就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍賣品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投；然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估值大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

(d) 本拍賣會以港元進行拍賣及須以港元繳款。為方便海外客人，圖錄內之拍賣前估價或會用美元及或歐元，及會反映大概兌換率。因此，美元或歐元的估價只供參考用。為方便競投者，我們於拍賣會上或使用貨幣兌換顯示板，但我們不會為任何貨幣兌換計算出現錯誤承擔任何責任。

(e) 在拍賣官之酌情下，其出價最高且被拍賣官接受的競投者將為買家，下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任將如載於以下第7段轉移到買家。

(f) 如拍賣品沒有售出，拍賣官會宣佈該拍賣品為“流拍”，“撤回”，“送回賣家”。

(g) 任何於拍賣會後的拍品買賣均受業務規定及著作保證所限制，如同拍品於拍賣會中出售。

6 購買價及付款

(a) 買家同意支付我們每件拍賣品之成交價，買家應支付我們酬金及所有適用稅項及費用。買家應支付酬金費率為：拍賣品成交價首港幣5,000,000元之26%，加逾港幣5,000,000元以上至港幣50,000,000元部份之21%；加逾港幣50,000,000元之餘款的14.5%計算。我們保留用酬金支付介紹佣金予一個或多個協助拍品於拍賣會中售出的第三方之權利。

(b) 除非另有協議，否則買家須於拍賣後立即繳款，與有任何意圖獲得該拍賣出口或進口許可證或其他執照無關。付款須由發票抬頭人，以港元及按照發票上之詳細銀行資料以電匯方式支付。關於第22號拍品，按特殊付款條款下，買家可以以港元、以太幣或比特幣為拍品進行付款。

拍品編號22：特殊付款條款

閣下可以使用以下其中一種貨幣支付此拍品的費用，包括：港元、以太幣或比特幣，情況可因以下特殊付款條件而定。

(a) 使用以太幣或比特幣支付費用的條件

若滿足以下每個條件，競投成功者可以使用以太幣或比特幣支付拍品的總費用：

(i) 競投成功者須以電子錢包方式直接轉帳到富藝斯；

(ii) 競投成功者須向富藝斯展示，以競投成功者的名義註冊以下平台之一，並且在該平台維持帳戶及使用該平台的電子錢包支付費用，平台包括：

- Coinbase Custody Trust;
- Coinbase, Inc.;
- Fidelity Digital Assets Services, LLC;
- Gemini Trust Company, LLC; or
- Paxos Trust Company, LLC.

(iii) 競投成功者須向富藝斯提供我方要求的所有資料和文件以驗證身份，並且確認以太幣或比特幣付款是通過上述平台之一的電子錢包進行，而該電子錢包須以其名義註冊及維持帳戶。

富藝斯將不接受以下付款方式：

- 自創平台託管的電子錢包，或其他交易平台託管的電子錢包；
- 來自多個電子錢包的部分付款，或多種貨幣的部分付款。若不滿足上述任何條件，競投成功者須以港元支付該拍品的總費用。

聲明與保證

若閣下滿足上述特殊條件，並且選擇以太幣或比特幣支付費用，則閣下聲明並保證如下：

- 閣下的拍賣出價不會超過閣下持有的以太幣或比特幣數量；
- 在以港元進行競價時，閣下已經換算需要為總費用支付的以太幣或比特幣數量，而閣下的電子錢包有足夠的以太幣或比特幣付款；
- 若閣下選擇使用以太幣或比特幣付款，閣下將會獨自承擔和支付富藝斯收據金額全數。

換算與付款

若閣下是競投成功者和滿足上述特殊條件，選擇使用以太幣或比特幣支付拍品費用，富藝斯將會用上拍賣開始時使用 Coinbase 設定的港元換算率，並且使用以太幣或比特幣（根據閣下的選擇）開立發票和收取費用。

閣下知悉並同意，與其他加密貨幣一樣，以太幣和比特幣的價格可升亦可跌，並可能出現波幅。因此，競投成功者須在收到富藝斯拍品收據後的二十四小時內，從買家的以太幣或比特幣電子錢包轉帳收據金額到富藝斯的電子錢包，支付該拍品的總費用。收據包括二維碼及富藝斯電子錢包的地址，指示如何將總費用（包括任何適用的稅項）轉帳到富藝斯的電子錢包。

撤回拍品

儘管閣下使用以太幣或比特幣支付拍品費用，若富藝斯因應《業務規定》所列原因而撤回拍品，則閣下理解並同意，拍品費用的任何退款將以發票列明之港元參考價退還。

(b) 港元支付

如果競投成功者選擇使用港元支付拍品的費用和任何適用的稅項，或不滿足上述拍品編號22的特殊付款條款，則必須使用第6條款中所述的方法以港元付款，細節請參考《業務規定》所列條款。

(c) 為方便客戶，我們將接受以美國運通卡，Visa及萬事達卡繳付最多港幣100萬元之發票。

(d) 所購拍品之擁有權將於我們全數收取後方可轉移。我們概無責任將拍品交給買家直至拍品之擁有權已轉移，且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價之無條件責任。

7 提取拍賣品

(a) 我們直至確認全數收取及買家於富藝斯或保利或其等各之附屬公司沒有欠款，包括任何根據以下第8(a)段所述需繳之任何費用；及我們滿意買家所需其他條款(包括提供我們需要的資料及文件以滿足客戶盡職審查及分別識別等“認識你的客戶”的合規要求及完成反洗黑錢或反恐怖主義之財務審查後，才會將拍賣品交予買家。當買家完全滿足上述條件，他/她可聯絡富藝斯（電話：+852 2318 2000）或保利（電話：+852 2303 9899）安排提出已購買的拍賣品。

(b) 買家須於拍賣後7天內安排提取拍賣品。拍賣後所有拍品會被儲存在外。如欲提取拍品，煩請與我們的運輸部電話聯絡，富藝斯：+852 2318 2000或保利：+852 2303 9899。未能提取的拍品均會被收取有關轉移，利息，儲存等相關費用。已買之拍賣品之風險，包括投保責任由買家承擔，由(I) 領取；或(II) 拍賣會後7天，以較早期為準。直到風險轉移，我們將就拍賣品之任何損失或損毀向買家支付賠償，惟以所付之買入價為最高限額，並受我們一般損失或損毀拍賣品安排所限制。

(c) 為方便客戶，我們可在不另收費下，包裝拍賣品作手提用。我們並不會提供包裝、處理、保險及付運服務。我們可依據買家之指示與付運代理（不論是否由我們所建議）協調及促成閣下於我們購買貨物之包裝、處理、保險及付運於我們所購的拍賣品。買家須承擔所有任何指示之風險及責任，我們將不會負責或承擔其他的包裝員或運送員之行為及遺漏引致的任何責任。當買家或代表買家的第三方運送人士在富藝斯或保利接收拍賣品時，即代表拍賣品已被買家提取。買家須負責支付任何進口關稅和拍賣品因進口到最終目的地所須付的當地稅項。

(d) 我們在將拍賣品交予買家或買家之授權於代表前，要求出示政府發出之身份證明。

8 未提取拍品

(a) 倘買家支付全數但未有於拍賣會後30天內提取拍賣品，買家將會被收取逾期提取費用。未提取的拍品費用為每天港幣80元。我們在全數收到該些費用後方會將拍賣品交予買家。

(b) 倘已繳付拍品，但未於拍賣會後6個月內提取該拍品，則買家授權富藝斯或保利（視乎情況而定）（經通知後）安排以拍賣或私人出售以重售該物品，而估價及底價將由富藝斯或保利的酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除存倉費及任何其他買家欠富藝斯或保利（視乎情況而定）或其等各之附屬公司之所有費用，否則該筆款項將被沒收。

9 欠繳款之補償方法

(a) 在不影響賣家可能擁有之任何權利之情況下，倘買家在未預先協定之情況下未能在拍賣會後7天內悉數繳付拍賣品購入價，我們可全權決定行使以下一項或多項補救方法：(i) 將拍賣品貯存在我們的處所或其他地方，風險及費用完全由買家承擔；(ii) 取消該拍賣品之銷售，保留購入價任何部分繳款

作為違約金；(iii) 拒絕買家未來作出之競投或使其就未來之競投須支付保證金；(iv) 收取由到期日至悉數收取買入價當日期間按每年12%之利率計算之利息；(v) 對買家由富藝斯或保利（視乎情況而定）所管有之任何物品行使留置權及指示富藝斯或保利之附屬公司對其管有買家之任何物品行使留置權。在知會買家後，並在發出該通知之30天後可安排出售該物品，以及將所得款項用以支付結欠富藝斯或保利（視乎情況而定）或其等各之附屬公司扣除標準買家佣金，所有其他有關費用及任何適用稅項；(vi) 以拍賣或私人出售重售該拍賣品，而估價及底價將由我們合理地酌情決定。倘該重售之價格低於該拍賣品之成交價及買家應支持之酬金，買家將仍須承擔該差額，連同該重售產生之所有費用。(vii) 展開法律訴訟，以收回該拍賣品之成交價及買家應支持之酬金，連同利息及該訴訟之費用；(viii) 以富藝斯或保利（視乎情況而定）或其等各之附屬公司結欠買家之任何金額抵消買家就拍賣品結欠我們之任何金額；(ix) 向買家透露買家之名稱及地址，使買家可展開法律訴訟，以收回欠款及申索法律費用；或(x) 採取我們認為適當及需要之任何行動。

(b) 在收到富藝斯或保利或其等各之附屬公司通知買家未能付款後，即買家不可撤銷授權富藝斯或保利（視乎情況而定）對買家所管有之任何物品行使留置權。我們會通知買家有關於行使留置權。在收到富藝斯或保利（視乎情況而定）或其等各之附屬公司通知買家未能付款後，買家亦不可撤銷授權富藝斯或保利（視乎情況而定）抵押買家被管有的物品以支持任何欠款。如買家之物品被送往有關公司進行抵押，我們將會告知買家。

(c) 如買家未能繳付款項，買家不可撤銷已授權富藝斯或保利（視乎情況而定）指示其附屬公司將買家被管有的物品以買家代理人之身份交予富藝斯或保利（視乎情況而定）指定的第三方作購入價及任何其他欠款之典當或抵押。此項安排將於以書面通知買家後不少於30天進行，出售物品以所獲得的出售金額(扣除出售之標準買家佣金及其他有關費用及任何適用稅項)支付富藝斯或保利（視乎情況而定）或其附屬公司。

10 決定撤銷

我們有權撤銷拍賣及沒有義務通知買家，如我們有理由相信賣家與著作保證之間涉及違約或有第三方欲以不良意圖索償。當我們決定撤銷拍賣及通知買家後，買家應儘快將拍賣品退回給我們，而我們會退還我們所收的購入價。如以下第14段所述，退還款項應為買家唯一的補償及向我們與賣家對手段撤銷拍賣的追索。

11 出口、入口及瀕危物種許可證及執照

在競投任何拍賣品前，準買家應對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。準買家應注意某些國家禁止入口含有由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼的物品，不論其年份、百分比率或價值。同樣，在競投任何拍賣品前，準買家如欲將購得之拍賣品出口亦應查核並了解有關國家之出口及入口限制。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計畫入口藏品到美國的準買家不應依靠我們編列於圖錄、藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

買家須承擔責任及遵守所有入口及出口之法例及應取得所需的出口、入口及瀕危物種的許可證及執照。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物種的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，我們恕不承擔任何責任。

12 美國進口

海關關稅

有意把拍賣品進口美國的買家必須注意，美國海關可能在進口(i) 在中國大陸製造或創作的產品及(ii) 於英國或德國印製的印刷材料(包括相片、印刷品、平版印刷、書籍及設計)時徵收額外的進口稅。

在我們知情下，我們將在需要額外繳付美國進口關稅的拍賣品上標示符號。然而，請注意：我們標示這些符號只是為了方便準買家。我們概不就任何錯誤負責，包括未能準確標示拍賣品或未有作出任何標示。

出口、進口、銷售及/或使用稅

買家必須注意，他們有責任為所付運或由我們代其付運的拍賣品支付所有與出口及進口相關的費用、關稅與稅款，包括任何因進口拍賣品到美國而可能產生的適用銷售及/或使用稅。

13 資料保障

閣下同意並了解以下各項：

(a) 若你透過富藝斯登記競投，富藝斯會根據私隱政策隨時處理你的個人資料(包括可能被歸納為敏感性個人資料)。富藝斯的私隱政策刊載於www.phillips.com，或可電郵至dataprotection@phillips.com索取副本。若你透過保利登記競投，保利會根據私隱政策隨時處理你的個人資料(包括可能被歸納為敏感性個人資料)。保利的私隱政策刊載於<https://www.polyauction.com.hk/en/privacy-policy/>或可電郵至info@polyauction.com.hk索取副本。

(b) 我們可能會對其物業、銷售及展覽範圍內進行錄影監控，閣下與富藝斯及保利之間的溝通包括電話和網上對話(如電話和網上競投)亦會被記錄。我們將根據各自的私隱政策記錄和處理此等資料。

14 法律責任限制

(a) 任何有關委託予保利以列入是次拍賣的拍賣品，富藝斯不對閣下負上任何責任；而任何有關委託予富藝斯以列入是次拍賣的拍賣品，保利不對閣下負上任何責任。

(b) 根據以下(f)段，富藝斯、保利及其等各自之附屬公司之所有法律責任及賣家與買家在拍賣品銷售關係乃受買家實際所付的購入價限制。

(c) 除非在此第14段所提及，富藝斯，或保利或其等各自之附屬公司或賣家均無須(i)負上任何錯誤或遺漏之責任，不論是以口述或書面，富藝斯或保利或其等各自之附屬公司提供予準買家之資訊或(ii)富藝斯或保利或其等各自之附屬公司在有關於拍賣行為或對任何其他有關拍賣品銷售因處理或遺漏，不論疏忽或其他原因而對任何競投者承擔。

(d) 除著作保證以外的保證，明示或暗示，包括品質滿意和適用性保證，均被富藝斯或保利或其等各自之附屬公司或賣家在法律允許的最大範圍內所排除。

(e) 根據以下(e)段，富藝斯或保利或其等各自之附屬公司或賣家均無須對於上段(a)提及買家除退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或在法律允許的最大範圍內用以支持購入價之利息。

(f) 在業務規定沒有規管的應被視為排除或限制富藝斯或保利或其等各自之附屬公司對買家負上因我們之疏忽對死亡或受傷所造成的任何欺詐或虛假陳述的責任。

15 版權

所有由富藝斯及保利或為富藝斯及保利在圖錄中與拍賣品有關之製作的一切影象，圖標與書面材料之版權，無論何時均屬富藝斯及保利財產。未經我們事先書面同意，買家或任何人均不得使用。富藝斯、保利及賣家均沒有陳述或保證買家就投得的拍賣品取得任何拍賣品或其他複製的權利。

16 一般資料

(a) 該此業務規定(於上述第1段所改變或補充)及保證造成各方對交易之預期及取代所有之前及當時的書面，口頭或暗示之理解，說明和協議。

(b) 給予富藝斯及保利之通知應以書面形式發出，註明拍賣之負責部門及銷售圖錄開端指定之參考號碼。給予我們客戶之通知應以彼等正式通知富藝斯或保利(視乎情況而定)之最新地址為收件地址。

(c) 未經我們書面同意前，任何買家不得轉讓該等業務規定，但對買家之繼承人，承付人及遺產執行人具有約束力。

(d) 倘因任何理由無法執行該等業務規定之任何條文，則餘下條文應仍然具有十足效力及作用。任何一方行使，或沒有延遲行使，在該等業務規定任何權利或補救可作免除或釋放全部或部分。

(e) 本業務規定及保證，準買家指引及重要通告，如有任何詮釋上的問題，一概以英文版本為準。

17 法例及司法權

(a) 該等業務規定及保證之權利及義務，及其有關或適用之所有事宜須受香港法律規管並按其詮釋。

(b) 就富藝斯及保利之利益而言，所有競投者及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規定及著作保證有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意富藝斯及保利將保留權利在香港法院以外之任何法院提出訴訟。

(c) 所有競投者及賣家不可撤回同意透過傳真，親身，郵寄或香港法例，送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會富藝斯或保利之最新地址。

著作保證

我們保證在拍賣日起的5年期間為圖錄內用粗體或大楷標題之物品保證了著作權。保證受本業務規定的第14段及本圖錄所載未準買家指引後的重要通告所排除及限制。若有關拍賣品由保利受委託以列入是次拍賣，著作保證將由保利作出；若有關拍賣品由富藝斯受委託以列入是次拍賣，著作保證將由富藝斯作出。

(a) 我們對任何拍賣品只給予原來紀錄之買家(即登記成功拍賣之競投人)保證著作權。此保證著作權並不伸延至(i)物品其後的擁有人，包括買家或收件人以禮物形式由原來買家，後代，繼承人，受益人及指定人送出；(ii)圖錄內對物品的描述(包括從圖錄的QR二維碼接入的頁面所載的描述)與物品著作有意見上的矛盾；(iii)我們於拍賣日歸納著作與專家，學者或其他專家普遍接納之意見一致；(iv)能正確地鑒定拍賣品的科學鑒定方法在圖錄編印之不為一般所接受，或在圖錄載登時，此方法過份昂貴或不實際或可能損壞拍賣品的情況；或(v)若根據拍賣品於圖錄之標題，該拍賣品並無重大喪失任何價值。

(b) 如欲因著作保證而索償，我們保留其權利，作為撤銷拍賣之條件，及要求買家提供兩名為我們及買家雙方接納之特立及行內認可專家之報告，費用由買家承擔。我們無須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由我們自行承擔。倘我們決定根據本保證取消買賣，我們或會將經雙方審批之獨立專家報告所需之合理費用退還予買家。

(c) 受上述(a)所說明，買家或可就著作保證在以下情況下提出伸索(i)買家在收到任何導致買家質疑拍賣品之真偽之資料後3個月內以書面通知我們，註明購買該拍賣品的拍賣編號，圖錄內拍賣品編號及被認為是廢品的理由及(ii)將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予我們香港的處所。我們有權免去任何以上(c)小段或(b)小段所說明之要求。

(d) 買家明白及同意對違反著作保證之獨有補償為撤銷銷售及退還原來所付之購入價。退還款項應為買家唯一及取代其他法律形式的補償及向富藝斯、保利及其等各自之附屬公司或賣家均無須對此著作保證之補償退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或為原有購入價支付利息。

請填妥此表格並於拍賣日前24小時親身、或透過電郵或傳真交回。
敬請細閱表格右列須知，並選擇閣下欲以個人名義或公司名義參與是次競投。

請選擇此表格之競投方式(選一項)：

- 現場競投
 書面競投
 電話競投

競投牌號碼

請選擇閣下是次競投名義(選一項)：

- 以個人名義
 以公司名義

拍賣名稱		拍賣編號	拍賣日期
稱謂	名字	姓氏	
公司名稱(如適用)		客戶號碼	
地址			
城市		國家	
郵編			
電話		手提電話	
電郵地址		傳真	
於拍賣時聯絡閣下的電話號碼 (只供電話競投用)			
1.		2.	
所用語言 (只供電話競投用)			

以下部份只適用於電話及書面競投

拍品編號 (順序)	拍品簡要敘述	港幣最高競投價 (最高競投價只適用於書面競投或 電話競投中出現特殊情況)
* 買家佣金不計在內		

簽署 日期

請於方格內劃上“✓”號，確認閣下以上登記/競投並同意接受富藝斯及保利載於圖錄及其等網站內之業務規定。

- 以個人名義購買
請提供政府發出的身份證明文件及最近3個月的住址證明。
- 以公司名義購買
如閣下以商業實體名義購買，請提供由政府發出的公司證明文件(如公司註冊證書)之副本及擁有人(包括最終實益擁有人)及董事的證明文件，以核實有關公司。
- 業務規定
所有投標的處理及執行、及所有拍品的成交及購買均按照圖錄所載之業務規定執行。請於參與競投前細閱業務規定，並細閱第4段之內容。
 - 如閣下未能出席拍賣會，我們樂意代表閣下進行保密的書面競投。
 - 我們會按每件拍品成交價向成功競投者收取佣金或買家支付之酬金。買家應支付本公司酬金，酬金費率為：拍品成交價首港幣5,000,000元之26%，加逾港幣5,000,000元以上至港幣50,000,000元部份之21%；加逾港幣50,000,000元之餘款的14.5%計算。
 - 「購買」或無限價競投標將不獲接納。閣下可於拍品編號之間以「或」字作兩者(或若干)中擇一競投。
 - 如欲進行書面競投，請列明每件拍品之最高限價(買家佣金不計在內)。拍賣官將參考底價及其他競投價，盡力以最低價進行競投。在沒有更高價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。
 - 投標價必須以拍賣當地的貨幣為單位，及或會被調低至最接近拍賣官喊價遞增幅度之競投金額。
 - 如我們就同一項拍賣品收到相同競價之委託，則最先收到之委託獲優先辦理。
 - 書面及電話競投是我們提供予準買家之免費服務，我們將盡合理努力代其競投。除了故意瀆職的情況外，我們不會對因未能執行書面或電話競投，或在當中出現之任何誤失或遺漏負任何責任。電話競投者必須以函件或傳真儘快確認投標獲辦理。電話競投對話過程或會被錄音。
 - 請將填妥之競投表格於拍賣日前至少24小時電郵或傳真交回富藝斯或保利的投標部：
富藝斯投標部：(電郵) bidshongkong@phillips.com
(傳真) + 852 2318 2010
保利投標部：(電郵) cs@polyauction.com.hk
(傳真) +852 2303 9888
- 閣下將於1個工作天內以電郵方式收到確認。如欲以電話聯絡投標部，請致電
富藝斯投標部：(電話) +852 2318 2029
保利投標部：(電話) +852 2303 9867 / +852 2303 9862。
- 閣下可使用信用卡(每場拍賣上限為港幣1,000,000元)或以電匯方式付款。
- 拍品需於本公司收到全數結清之款後方能提取。
- 閣下簽署本競投表格並交回富藝斯或保利，即表示閣下了解並同意富藝斯或保利將依據我們各自的私隱政策處理你的個人資料，包括「敏感性資料」。私隱政策刊載於www.phillips.com及www.polyauction.com.hk或可電郵至dataprotection@phillips.com或info@polyauction.com.hk索取副本。
- 在我們的處所範圍、拍賣會場及展覽場地內可能進行錄像監控。電話對話如電話競投亦有可能被錄音，富藝斯及保利會根據各自的隱私政策處理該資料。

- 如欲訂閱富藝斯集團成員公司日後舉行的銷售、展覽及特別活動的電郵通訊，請在方格打勾。根據刊載於富藝斯網站www.phillips.com的私隱政策，閣下可隨時更改或取消訂閱。
- 如欲訂閱保利及其集團成員公司日後舉行的銷售、展覽及特別活動的電郵通訊，請在方格打勾。根據刊載於保利網站www.polyauction.com.hk的私隱政策，閣下可隨時更改或取消訂閱。



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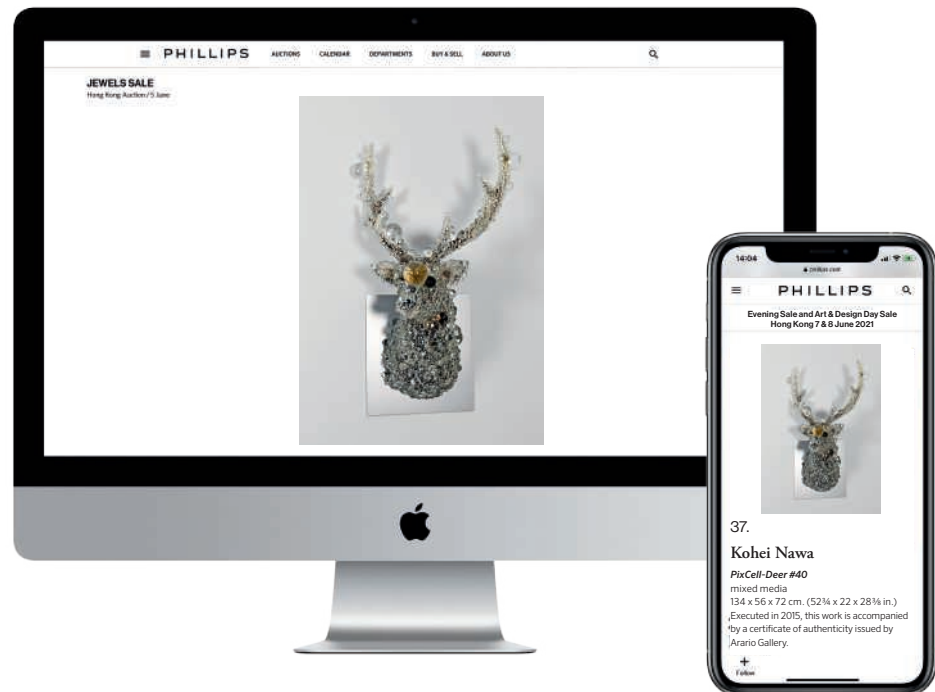
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